

## Close vote leads to run-off in president/regent race

JOSIE LOZA  
KRISTIN ZAGURSKI

When polls for the 2002 Student Government elections closed at 8 p.m. Wednesday, Oct. 16, class and college senator candidates knew whether they would take office next term.

The candidates running for student president/regent and vice president, however, did not.

No winner was named because neither set of candidates secured the mandated 50 percent plus one vote needed to win the election.

That means the four candidates will have to wait until after a run-off election, which will be held in next week, to find out whether they will lead Student Government next term.

In the elections, held Oct. 15 and 16, Joe Bilek and running mate Kamina Jones secured only 27 more votes than opponents Krissy Vogel and Aaron Winters.

"We knew it'd be close but not this close," said Vogel, who garnered 44.33 percent of the vote as compared to Bilek's 47.22 percent.

Vogel gathered with a group of supporters at the Old Chicago on 78th and Cass streets the evening of Oct. 16.

She said she was very surprised that there will be a run-off.

"I'm in a state of shock," she said.

Winters said the small amount of votes that separated the pairs could be overcome.

He said he and Vogel plan to continue getting their names out and talking to as many people as possible so they can secure the votes they need to win next time around.



Joe Bilek checks his voice mail and learns of the election results. He was working the night of Oct. 16 when the final Student Government election tallies were announced.



Krissy Vogel reacts to hearing the election results. A run-off next week will reveal the new student body president/regent of UNO.

Bilek also said he did not think the vote would be so close.

He said he was not looking forward to campaigning for another two weeks.

"It shows that I didn't work hard enough the first time," he said.

Bilek does not plan to change his campaign style. He said he and Jones will continue meeting with students, distributing handouts and using word-of-mouth tactics to gain support.

"I'm just going to have to rally the troops again," he said.

Bilek's main concern is getting people who did not vote before to vote in the run-off.

"Every little bit helps," he said.

"We're just going to have to give it our best."

The total number of votes this year was 934, an increase of 222 from last year.

"It's really motivating to see that the number of student votes are up," Bilek said.

Students can vote online for the run-off election between 8 a.m. and 8 p.m. Oct. 29 and 30. The voting page can be accessed through UNO's main Web site or at [sguno.unomaha.edu](http://sguno.unomaha.edu).

### College senators elected Oct. 15 and 16 include:

#### College of Arts and Sciences

Stephanie Kirby, Lindy Mahoney, Patrick Rowley, Nicole Kuhl, John Matthews and Nicholas Turner

#### College of Business Administration

Scott Hein and Elizabeth Kraemer

#### College of Education

Sarah Huskey and Erin Cozad

#### College of Engineering and Technology

Vince Drieling

#### College of Information Science and Technology

Scott Ptacnik

#### University Division

Kyle Gunn

### Those elected to class Senate seats were:

#### Freshman

Martin Goodenberger and Jane Splittgerber

#### Sophomore

Molly Miller and Kelli Vomacka

#### Junior

Andrew Barry and James Marcuzzo

#### Senior

Stephanie Kruse and Mike Sautter

The following colleges are still seeking senators for open seats:

College of Public Affairs and Community Service, College of Continuing Studies, College of Fine Arts, Graduate College and College of Human Resources and Family Science.

For more information about the open seats, stop by the Student Government office on the first floor of the Milo Bail Student Center.

## Excavation artifacts on display at UNO

BETH FLYNN  
SENIOR STAFF WRITER

UNO kicked off the fourth annual Batchelder Biblical Archaeology Conference with the exhibit "Bethsaida Excavations: Life Revealed in the Layers," Oct. 24. More than 137 artifacts were on display.

The artifacts are from Bethsaida, which means the "House of the Fisherman," located on the shores of the Sea of Galilee.

Starting in 1987, Rami Arav, an Israeli archaeologist, began a 10-day probe full of determination to find the site of Bethsaida. With promising conclusions, Arav gathered colleagues from all around the world to begin the Consortium of the Bethsaida Excavations Project.

UNO's International Studies and Programs has housed the consortium since its start in 1990.

One of the many artifacts is a replica of the 5-foot stele. This is a marker placed in front of the city and is inscribed with the moon god, a bull.

Other artifacts that can be seen on display are jewelry, coins, pottery and more from the time of King David and Jesus. Another one of the most attention-grabbing artifacts is an iron house key that was found at the "Fisherman's House."

"This exhibit is the largest number of antiquities we've brought from our dig site," said Wendi Chiarbos, coordinator of Bethsaida Excavations project.

"After 13 years of UNO supervising the excavations there it's gratifying to be able to share them with the people of Nebraska," she said.

UNO is the only place in Omaha where the artifacts will be displayed.

Chiarbos said the university is displaying the finds on special loan from the Israel antiquities authority.

The conference was also planned to run in conjunction with the exhibit. It began Oct. 24 and will continue through Oct. 26, with events held in the Arts and Science Hall and the William H. Thompson Alumni Center.

Two former UNO professors, Joe Seger and Richard Freund, were expected to speak at the conference as well as Charles Page from Jerusalem and H.W. Kuhn from the University of Munich.



UNO is hosting the largest collection of Bethsaida artifacts ever to leave Israel. Pots, fishing instruments and a bull figure are some of the items on display.

The artifacts will be on display in Arts and Sciences Hall, Room 343 until spring of 2003. The exhibit will be open Monday through Friday from 10 a.m. to 4 p.m. For more information, contact Chiarbos at 554-2902.

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SPORTS

## Students rally against future budget cuts

JOSIE LOZA  
NEWS EDITOR

Edgar DeLeon held his head high with pride while delivering a strong message to students passing by the Milo Bail Student Center plaza on Oct. 15.

He told them "You pay, so you should have a say."

DeLeon, a senior, encouraged other students to get fired up about the budget cuts, become more involved with elections and vote.

"We want to send the message that students care about our education," he said.

The group rallied for the second time against budget cuts planned for UNO. DeLeon said that the group doesn't want to lose its momentum.

The event attracted about a dozen students who spoke out against the cuts, as well as a professor.

The group was upset about the elimination of some majors and consolidation of departments. Those reductions were announced last month



photo by Chris Machian

**Student Edgar DeLeon speaks to the crowd at a rally against budget cuts held last week.**

as part of a \$2.3 million budget plan to make up for the state's shortfall.

Eric Harris was nervous when he stepped onto the platform but was

determined to encourage those walking by to become more active.

"Each one of us has the opportunity to get involved," Harris said.

DeLeon was proud to see the kind of power students have as a united community.

A sign that hung near the stage where students rallied read, "Students united will never be divided."

Within 15 minutes of the rally, student organizers were told to take their signs and posters off campus buildings.

Ryan Moehring, a junior, helped organize the rally and passed out information on budget cuts planned

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## Students drawn in by freebies at Health Fair

JOSIE LOZA  
NEWS EDITOR

One word sent hundreds of fairgoers flocking to booths in the Ballroom of the Milo Bail Student Center at the 2002 UNO Health Fair Oct. 17.

"Free."

People were holding handbags stuffed with just about everything as exhibitors offered anything they could to get people's attention.

Students, staff and faculty members lined up at booths to have massages and gather free goodies. Many tried to collect as much as they could, including bags, notepads, pens, pencils and posters.

So, what's the deal with all the freebies?

"People like free stuff," student Latoya Watson said. "Freebies don't hurt."

Exhibitors bring the free stuff to lure people to stop at their booths. Many exhibitors said they hope the exchange of a few cheap items will bring the company business to them later.

Yessenia Diaz said the items are a great way to attract new buyers. For Diaz, it's a win-win situation. She said not only do students learn more about services that are available but agencies get more business.

"It's good they are giving stuff out so students can be more aware of their services," Diaz said.

This year about 30 exhibitors set up booths at the health

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## Education key in preventing rape

LISA OLSEN  
STAFF WRITER

Prevention is the key for non-stranger rapes, Pam McCarthy of the YWCA told a group of UNO students Oct. 17.

McCarthy spoke at UNO as part of a weeklong event sponsored by UNO's chapter of the Public Relations Student Society of America in conjunction with National Domestic Violence Awareness Month.

She said 86 percent of all rapes occur between people who know each other.

"What rapists do is prey upon trust," McCarthy said.

McCarthy, an education specialist at the YWCA, spends the majority of her time in the public schools stressing prevention.

She said those on college campuses, particularly freshmen and sophomore girls, are at the highest risk for non-stranger rapes and that most of these rapes go unreported.

McCarthy suggested all college campuses should have "mandatory prevention programs" for freshmen and sophomores and campuses should have a "clear policy - protect the victims and contact the authorities."

"The biggest thing you can do for someone who has

been sexually assaulted is just believe them," McCarthy said.

McCarthy said 99 percent of the time men are the perpetrators but men are also victims 5 percent of the time. She added that often the perpetrators of male-on-male rape are not homosexuals.

"Rape is not a sex driven crime," McCarthy said. "Rape is not about sex. It's about power and control."

Another way McCarthy wanted to see education happen, particularly on college campuses, was to get more men involved by speaking out.

"It's a lifeline," she said of the YWCA program. "It's a chance to make positive changes."

The YWCA is staffed by volunteers 24 hours a day to respond to and help victims of sexual assault and domestic abuse. Prevention programs are offered along with medical and legal support for those who are victims of rape.

The 24-hour hotline number is 345-7273. McCarthy urges anyone who is a victim or knows a victim to call and receive help.

"What drives me is a sense of injustice," McCarthy said. "We as a society should be outraged."

Other events sponsored during PRSSA's Week Without Violence, held Oct. 14 through 19, included a tree planting, used cell phone drive, violent toy trade in and a 5-kilometer walk/run against violence.

## News from around the campus

JOSIE LOZA  
NEWS EDITOR

### Take control of your life

Lectures on heart health will be featured at the fifth annual Omaha Women's Health and Wellness Conference today.

The conference will include educational health, wellness exhibits and screenings.

The University of Nebraska Medical Center, Olson Center for Women's Health, UNO, Nebraska Health System and the Wellness Council of the Midlands sponsor it.

The conference will be from 8 a.m. to 3:30 p.m. at the Georgetowne Club, 2440 S. 141st Circle. For more information, call 559-6345.

### Talk to the wall

Brigette Ryalls, an associate professor of psychology and director of the UNO developmental graduate program in psychology, will present the next lecture for the Psychology Faculty Colloquium Series today. The event will be held in Arts & Sciences Hall, Room 306, from 1 p.m. to 2:30 p.m. Ryalls' presentation is titled "Big 'Little' 'Tall' and 'Short' Maternal Usage and Children's Acquisition of Dimensional Adjectives."

For more information, contact Marie Lee at 554-2581.

### Brown baggers

The UNO Women's Studies brown bag seminar will continue Oct. 30 with a presentation by Natalie Bennett. The event will be held from noon to 1 p.m. in Arts and Sciences Hall, Room 311.

Bennett, a professor of sociology and women's studies at UNO, will present "Primitive Victims: Third World Women, Spectacle and U.S. Feminist Practice." For more information, call 554-3834.

### Get a job!

The Career Fair will be from 10 a.m. to 3 p.m. on Oct. 30. The fair will be held on the second and third floors of the Milo Bail Student Center. More than 100 employers will attend. Free lunch and door prizes will be provided for students.

A resume review also will be available at the Career Center, EAB 111, from 10 a.m. to 1 p.m. Oct. 24.

Contact the Career Center for further information, 554-2333.

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## space for GOD

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### sunday nights @ 7

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## Let it snow ...



*The first snow of the year lightly frosts a flower outside the Milo Bail Student Center on Wednesday. Snow started in the late morning and continued through the afternoon and evening.*

photo by Danielle Petersen

## from FAIR, page 2

fair.

Jill Johnstone of the Outdoor Venture Club provided information about her the club and its trips.

"We've had quite a few people stop by," she said.

The exhibit booths are also a source of cheap advertisement.

"It's what gets me to their tables," Johnstone said.

Trish Lilyhorn said once she entered the room she was ready to plunge into the grab-fest.

"There is so much," she said. "I couldn't possibly grab all of it."

Students swarmed around the LifeStyles display to have free neck, back and full-body massages.

Tara Kampen, a University Seminar instructor,

## from CAMPUS, page 2

## All the little people

Campus Recreation will host its annual Mav Kids Halloween Party Oct. 29 at UNO. The event will be held from 6 p.m. to 9 p.m. in the Health, Physical Education and Recreation Building. This event is free and open to all ages.

The Halloween bash will consist of a haunted house, fortuneteller, games, candy and prizes. Canned food donations will be accepted at the party but are not required for admittance. A blanket and towel drive for the Nebraska Humane Society also will be held in conjunction with the party. For more information, contact Lisa Adams at 554-2859.

## The walking dead

The Grim Reaper will be on campus Oct. 28 and 29, to acknowledge Alcohol Awareness week and the number of people killed daily in accidents caused by drunk drivers.

The Grim Reaper will be wandering campus randomly selecting students. If the Reaper touches your shoulder, you will be given a sticker to wear to show that you are the victim of a drunk driver.

At noon Oct. 29, Mothers Against Drunk Driving will sponsor a speaker in the Milo Bail Student Center Dodge Room. Both events are sponsored by Panhellenic, Student Health Advisory and Interfraternity councils.

waited patiently in line for a massage.

"I would wait all day for a massage," she said. "But I have class to teach."

Other items given away at the exhibit included bookmarkers, brochures, yardsticks, books, paper fans, magnets and a variety of screenings.

Vendors included Origins Skin Care, Wal-Mart free eye screening by Wal-Mart Vision, free body composition (blood pressure, height, weight testing) by UNO Fitness Center and free spine alignment screening by Koca Chiropractic. Other services offered included flexibility tests, bone density testing and hearing screening. Information about STDs, AIDS, stress and depression were also distributed at the event.

## from RALLY, page 2

for the university and the NU system.

"It's a social ripple of the bigger picture," he said.

Moehring said the focus of the rally was to inform students of the Nov. 5 election, with speakers urging students to consider the budget cuts when voting for the NU Board of Regents and the Nebraska legislature.

"We need to make our voices heard," DeLeon called out through a microphone.

Moehring said it's important for students to speak out against the current round of cuts but that they also must prepare for future cuts.

He said historically, UNO students have never come together.

Moehring also said students, through their votes for the regents and the legislature, can put policy-makers in place who will help protect academic programs from cuts.

The group organized a booth where students could register to vote and sign up for a minor in the Chicano/Latino studies, Native American studies and women's studies programs.

Even though the rally was smaller than the Oct. 10 protest, DeLeon said he believes it was still effective.

## Campus crime log

COMPILED BY  
JOSIE LOZA  
NEWS EDITOR

## Sept. 26

12:20 p.m. Student reported theft of personal property from the Health, Physical Education and Recreation Building.

## Oct. 2

10:57 a.m. Student reported theft from personal property from the Peter Kiewit Institute.

## Oct. 4

3:24 p.m. Staff member reported theft of university property from the Durham Science Center.

## Oct. 7

10:45 a.m. Student reported theft of personal vehicle left running in Lot C.

## Oct. 8

5 p.m. Student reported theft of property from the Weber Fine Arts Building.

## Oct. 9

11:45 a.m. Student reported the theft of property from vehicle parked in Lot 7.

1:45 p.m. Student reported the theft of property from personal vehicle parked in Lot 2.

6:23 p.m. Student reported the theft of property from personal vehicle parked in Lot 7.

## Oct. 11

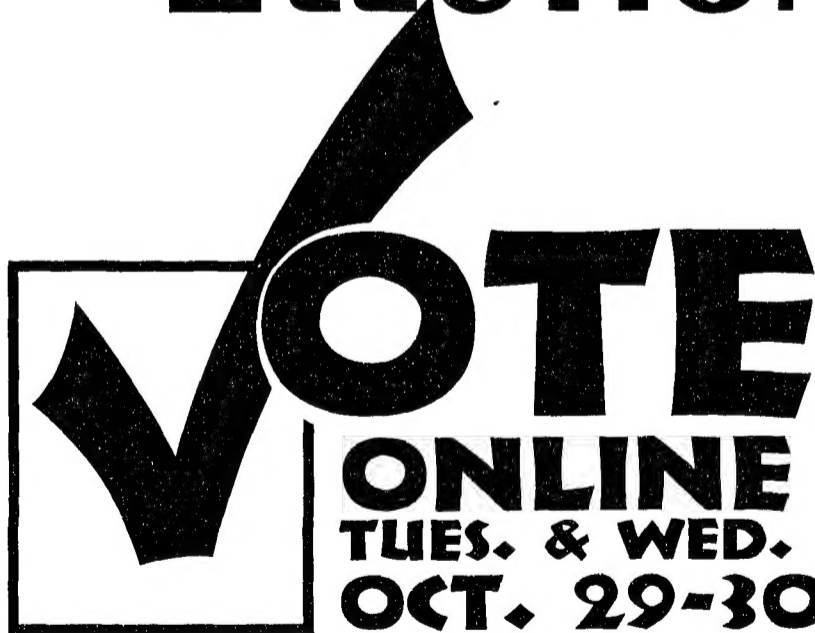
11:30 a.m. Student reported theft of personal and university property from Strauss Performing Arts Center.

12:15 p.m. Student reported theft of personal vehicle from Lot F.

## Oct. 14

11:10 a.m. Student reported theft of personal property from Durham Science Center.

# RUN-OFF ELECTION



**for President Regent/Vice President**

**\*You will need your PIN number  
to vote Online!**

**Polls are open 8 a.m. - 8 p.m.  
from any computer**



**SGUNO.UNOMAHA.EDU**



## Break the rules: Don't stop at the Donut Stop

REVIEW BY  
KATIE SHUKIS  
STAFF WRITER

Whatever you do, do not stop at the Donut Stop!

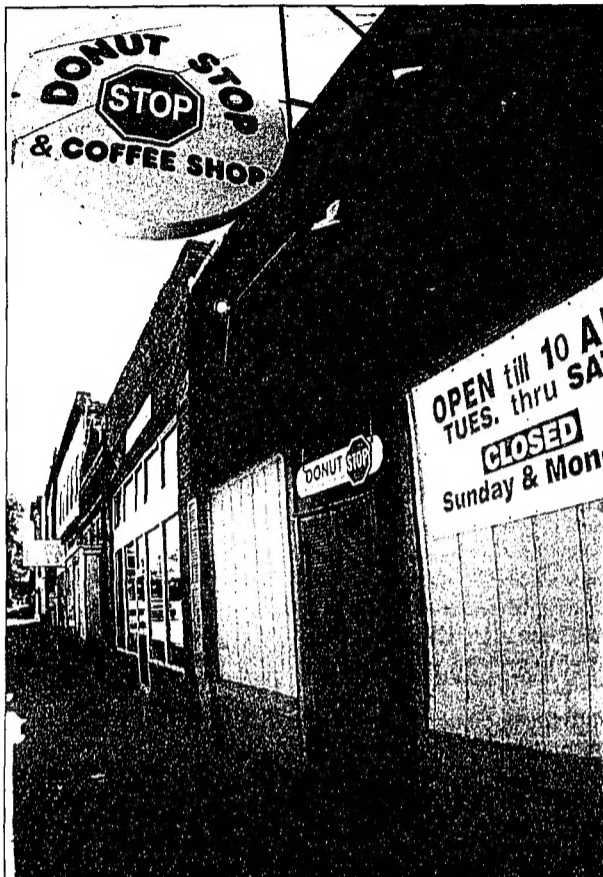
The Donut Stop is a small doughnut shop located at 1256 S. 13th St. in downtown Omaha. The characteristic that made this an appealing place for me to review was the fact the store does not hold normal hours. The shop is open from 10 p.m. to 10 a.m. Tuesday through Saturday nights.

I have heard from some people this is a happening place after concerts at Sokol and other events downtown but it was far from happening the night I visited.

I walked up to the shop with my guest with high hopes of this being my newest hangout. I pictured a quaint little coffee and doughnut shop where I could enjoy a mocha latte and delicious pastry. This picture however, was quickly jolted into reality when I stepped through the front door. A very pungent stench hit me like a ton of bricks as soon as the door opened. It seemed to be the wonderful smell of grease coming from the cooking doughnuts.

As if this was not enough to make me want to turn right around and leave, the place was filthy. I was extremely tempted to walk out but I persevered so that I could write this article and warn all of you from making the same mistake.

I walked up to the counter and took a glance over the menu, which was not very extensive but appeared to be cheap. Doughnuts offered included plain, sugar and cake for 25 to 35 cents per donut or \$2.80 to \$3.90 per dozen.



The donut stop sign lures visitors in off 13th Street. The shop, open 10 p.m. to 10 a.m., serves donuts and rolls ranging in price from 25 cents to 50 cents.

Rolls, which include anything glazed, chocolate or jelly, were 40 cents or \$4.50 per dozen. Super Rolls, which seemed to be large rolls, were 50 cents per roll and \$5.75 per dozen.

Besides donuts, the store had a limited selection of drinks to wash them down with. This list included coffee and tea at prices of 47, 56 and 65 cents per cup with one free refill. Also on the list was milk at 50 cents per carton (think grade school carton). Juice and pop were listed but their prices were not.

Another service the Donut Stop offers is call-ahead ordering for takeout. The phone number for this service is

346-6650. If you decide to stop in or call ahead, be aware of the fact that having cash to pay is a good idea. A sign posted on the register stated the shop does not accept checks from "strangers."

I decided that since I was already there and I had enough cash with me, I would try one of the rolls. I chose to have a traditional glazed twisted roll at 40 cents and opted to skip the drink. The doughnut was better than I expected it to be, but I thought it was a bit sweet and tasted more like glazed bread than a glazed doughnut.

While I ate, I looked around at the interesting decorative pieces. Most were old calendars and obscure pictures of cats and horses. It looked like someone had just slapped some random things on the walls 50 years ago and never bothered to change them or clean them. Some of the dinginess could have been a result of the fact

that smoking was obviously allowed at the establishment. My guest and I stuck out like a sore thumb without a cigarette dangling from our mouths.

As I said before, I have heard this can be a pretty hip place after large downtown events but I still would not recommend it unless it is 4 a.m. and you have absolutely no other place to go. The place was dirty, stinky and in a poor neighborhood. The doughnuts were average but not good enough to make me want to go back in light of everything else. So, like I said in the beginning, whatever you do, do not stop at the Donut Stop!

## Spooky stories come out of the rafters Oct. 27

CHRISTINE HOLLISTER  
FEATURES EDITOR

Remember the nights at summer camp when you and your buddies would gather up blankets, sneak out of your tents and meet at "your tree" in the forest? You would sit for hours around a small fire or maybe just a flashlight, sharing spooky tales of ghosts, madmen and murder that made you shiver until the hair stood up on the back of your neck?

Nebraska StoryArts invites you recreate this feeling by attending Spooky Stories for Adults Oct. 27 at 7 p.m. in the HPER Dance Lab. The event kicks off Nebraska StoryArts' UNO series, in collaboration with The Moving Company and the College of Education.

"I don't know why spooky stories are so popular," said Nancy Duncan, programming chair and board member for Nebraska StoryArts. "Maybe because we want to be reassured there is life outside of death. Spooky Stories is a way to approach it with humor and mystery."

Duncan says she has been telling stories since she was four and has "a special liking for stories that tweak our interest in the supernatural — stories that honor the genre by using that interest to create a broader understanding of the human psyche."

She said the selected spooky stories are a mixture of folktales, personal stories and literary stories and the event will be a fun night of tales we probably haven't heard before.

This year's storytellers include Amanda Miller, Matt Irvin and Jim Marx.

"Not all storytellers like to tell spooky stories," Duncan said. "The tellers we picked are intrigued by this genre."

Miller, a former UNO student who is currently a student at the University of South Dakota in Vermillion, has been telling stories since middle school. She was the winner of Nebraska StoryArts' Liar's Contest as part of the Joslyn Art Museum's Arts on the Green celebration last August.

Irvin and Marx are also previous Liar's Contest winners. Irvin is a media specialist with Omaha Public Schools and teaches at Lothrop Elementary, where he supervises an after-school storytelling club. Marx is a professional therapist in private practice where he has discovered storytelling has been very therapeutic in his work.

The collaboration between Nebraska StoryArts and The Moving Company happens twice a year. The second storytelling performance in collaboration with Nebraska StoryArts will take place on April 8, 2003, featuring internationally known mime artist and storyteller Antonio Rocha.

"Moving Company's Showcase Series is committed to presenting collaborations with artists in dance, music, storytelling and theater," UNO Professor Josie Metal-Corbin said in a press release.

Admission for Spooky Stories is \$6 for adults, \$5 for seniors and \$4 for students ages 12-18. Nebraska StoryArts members receive \$2 off the price of each ticket.

Reservations are not necessary but call 551-4532 for further information.

## Write-in candidate seeks to bring power to working class

ROBERT TISDEL  
STAFF WRITER

"To improve Nebraska, we need to fight the system that exists in the world."

These are the words of Lisa Rottach, a 34-year-old write-in candidate running for governor of Nebraska. Rottach is running on the Socialist Workers ticket. This party believes a revolution is on the horizon, not only in the United States but also around every region of the world in an attempt to end capitalist corruption.

Rottach works at Con Agra Foods as a meat packer for the Northern States Company. Her party's beliefs emphasize that farmers and workers should and will usurp power from the current class or capitalist rulers. Once a week, Rottach and her campaign team set up shop on campus behind the student center.

She said the Socialist Workers believe in creating a government that serves the people who are its laborers, meaning its producers and farmers. Ideas from Fidel Castro, Malcolm X and Nelson Mandela run through the veins of their socialist movement. An example she points out and one her

## Open House



Creighton  
UNIVERSITY  
School of Law

21st and Cass Streets

Tuesday, October 29<sup>th</sup> at 4:00 pm

If you are interested in applying to Law School, please attend the Creighton Law School Open House. The program will include a mock class, a law school tour, a session on admissions, and a reception with students, faculty, and administration.

If you plan to attend the Open House, please RSVP to (402) 280-2290  
We look forward to meeting you on October 29<sup>th</sup>

# Make a difference — recycle

ALISSA NICHOLS  
STAFF WRITER

National Make a Difference Day is Oct. 26, which gives us the opportunity to do good for our community.

But what about the other 364 days of the year?

Recycling is something simple everyone can do but many are not sure how to go about it.

Senior sociology major Christine Fullerton and her family are avid recyclers. Besides gathering newspapers and plastic, her family also has a compost pile in the back yard for organic waste.

Fullerton said environmental issues get enough attention in the news and people should be aware of them.

"There are always articles in the newspaper about recycling and the environment," she said. "I also see many articles about the Alaskan reserves."

Though Fullerton feels the media has spent ample time covering issues, she said stricter laws should be in place to protect resources.

"Many of the laws that are in place are there to protect us, too," she said. "For instance, pesticide

laws protect our soil, animals and our health."

Junior family science major Christina Kerkman said problems with finding a place to take recycled materials has hindered her desire to recycle.

"I don't know how to get recycling bins, if they cost anything or how they pick them up," she said. "I don't have the information I need."

Kerkman recycled regularly when she lived in Lincoln, where she felt pickup areas were much easier to find.

"There was a parking lot with labeled bins where I would take my trash," she said. "I would just throw everything into a trash can and separate it when it got full. I don't know of a place like that here."

Much like Fullerton, Kerkman believes stricter laws may help people get into the habit of recycling.

"Recycling should be seen as a normal part of waste

disposal, just like taking out the

trash," she said. "But people need to be told how to do this or else they won't know how."

Fortunately, those interested in recycling have access to recycling centers at their fingertips. The Web site

at [www.enviroyellowpages.com](http://www.enviroyellowpages.com) gives a listing of 15 places Omahans can take their trash. Some centers are for more specialized goods, such as car parts and carpet pads but many are also for cans and plastic. Locations range from the downtown area to west Omaha, which means anyone looking for a place to unload recyclable materials should have access to a center.

Besides providing recycling locations, the Environmental Yellow Pages site has information on environmental issues, jobs, health and other related topics.

Fullerton feels Omaha has definitely grown as a recycling town in the past few years.

"Omaha has changed a lot since they started the recycling program," she said. "Before that, it was easier to just throw stuff away. With the weekly pickup, it is easier to get into the habit of recycling."

Kerkman said she agrees but wishes there were more information available to the public.

"I think on a local level there could be more facts about things we could do now," she said. "It might be easier to change if you were able to see how small things can make a difference."

from POWER, page 4

party takes a great time understanding is that of the situation of Cuba:

"Cuba is a living example of the ends of a revolution," Rottach said. "They produce exactly what the people need, not what the American markets tell them."

Regarding the ideas of Malcolm X, Rottach gave a direct quote taken from the leader, saying, "Read, think and see for yourselves." She feels the ideas of Malcolm X and Castro have been presented in a distorted fashion in their republications, with Malcolm X being represented as a man that hated white people and Castro as a merciless killer.

When asked about the violence involved in some of these movements and their philosophies, Rottach said, "The ruling class has used force first as seen throughout history. Lincoln was elected president, which brought about an end to the slaveocracy of the south and henceforth those in power took up arms."

While working at Con Agra, Rottach and others won their union this past May and she was also involved in unionizing the garment and textile workers in Chicago.

Rottach said she chose the Socialist ticket because "it is a way to get my views out within the party frames and workers can begin to organize together. Also you can get a good barometer of the ideas of the people."

The biggest emphasis Rottach feels is important is to end the current reign of capitalism.

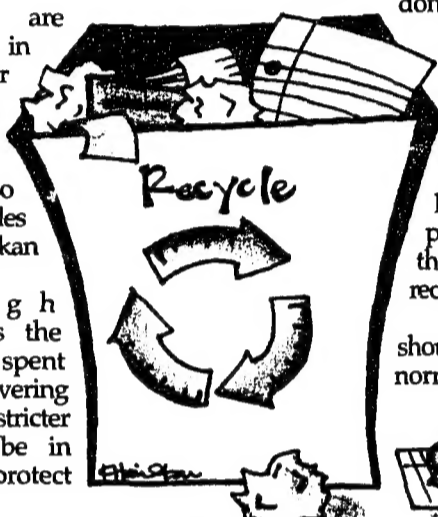
"Capitalism as a political party has nothing to offer humanity," she said. "Capitalism no longer brings developments or benefits, it has not increased literacy or increased life expectancy."

Rottach believes many injustices in the world have been caused by capitalism and feels the forces behind these problems are "the billionaire families and big corporations in the country — they want to protect their interests at any cost."

Her party believes these companies and families run our government and military all for their own interest of protecting their money and influence.

"Capitalism is a contradictory system, where workers produce goods from nature and give it value," Rottach says. "The ruling class goes after the workers slowly, chipping away at social programs."

"These ruling classes constantly abuse their human workers, but as humans, we fight back," she says. "This is the idea behind the Socialist Workers party, to organize and to prepare."



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## An exercise in democracy

J.E. HARPER  
GUEST COLUMNIST

I caught a glimpse of true American values Thursday, Oct. 10.

Many politically active students gathered to protest the recent cuts to the University of Nebraska's budget. Every principle of the First Amendment of the Constitution was demonstrated. Unobstructed by administrators, they assembled peacefully, expressed their opinions, defended their right to religious education and petitioned the government to right specific wrongs.

Clearly, these students understood their rights of expression, but faced with an opposing viewpoint, would they afford others the same freedoms? I went down there to find out.

I made a sign with the words "No whining" with a circle and a diagonal line through them. I walked to the edge of the protest, stepped onto a concrete plant box and held the sign above my head. I said nothing.

At first I saw no response. But as people began to notice me, I was barraged with angry questions.

"Sir, why don't you support education?" a young woman asked, though I hadn't said anything, let alone anything about education.

"Why do you think these budget cuts are good?" a man asked me. I didn't say I thought the cuts were good. My sign said, "No whining."

Because I presented what was perceived as a different viewpoint, my beliefs and intentions were questioned. The people addressing me did not like that I was there and some suggested that I leave. Most of the protesters simply ignored me.

Then I was threatened. One man, visibly agitated by my sign, asked me, "What would you say if me and my friends took you down off of there and

stuffed that sign in your mouth?"

"You can't threaten me," I said. "I have the same right to be here as you do."

"Why do you want to take away our right to protest?" he asked.

"I don't. I'm just here expressing another viewpoint. That's all," I said.

This short conversation was the first of several attempts by a couple of people to change a peaceful expression into a violent event. That same man, when he wasn't talking to me, was telling other people how he was going to beat me up. Ironically, he held a sign that said, "Promote Diversity."

Later, this same man spoke to the crowd saying, "If you don't support us, you support (pointing at me) ignorance and racism."

I thought, "My little 'exercise in democracy' seems to be headed in the wrong direction." A bunch of angry questions, I can handle, but this guy was threatening to beat me up because he thought I disagreed with him. Additionally, my "No whining" sign, by his words and actions, meant I was an ignorant racist.

Amid threats and questions, a few of the protesters defended my position to the others. They told their peers that, though I disagreed with them, I had a right to express my opinion. A woman made a sign that said, "I whine for your sake," and we stood side-by-side, discussing the merits of free speech and our differing views of political and social issues. She said we are not enemies but "enemies of opinion."

Then I met a man named John. When he first approached me, his questions were pointed and my responses were equally barbed. He suggested several times the university was paying me and I had a hidden tape machine to record all of his responses. I accused him of smoking too much pot

and questioned his intelligence.

We were, as it turns out, both wrong. As we continued to ask each other questions, we both began to let down our defenses. I realized that he was an intelligent man who held strong convictions and had thought his opinions through. He in turn realized I was there of my own volition and that I, too, had reasons for what I believed. John said we both believe the way we do because of our upbringing and life experience, not because either of us is uneducated.

As the protest wore down, we began to talk about our similarities instead of our differences. We share a common taste in music, a belief in the importance of education and a realization that we both have a lot to learn about the world. Throughout our conversation, one woman would approach us and accuse me of either being uncaring or intolerant.

John said to her: "We're having a dialogue. I've gotten more out of this conversation than I would have just protesting. When I first met him, I thought he was ignorant. Now I realize we just disagree."

And that, my fellow students, is what America is all about. Two people can stand side by side holding signs that express opposing viewpoints and still have a friendly conversation. Two people can disagree on an issue yet talk rationally enough to discover common ground. And, when your peers begin to threaten people who disagree with you, you defend them. That is what is meant by "freedom of speech" and "diversity."

As MIT Professor Noam Chomsky said, "If we do not believe in freedom of speech for those we despise, we do not believe in it at all."

And, by the way, I never said I was in favor of the budget cuts.

## Put off procedure leads to fear of being stuck in school

Last Friday, I found myself in a situation that seemed all too familiar. A friend of mine informed me of the "senior check-out application" and that it was the last day to fill it out. She said if I didn't fill it out, I wouldn't graduate. So I flipped.

Not that I wasn't prepared, because I am always prepared (yeah, right) but it was the fact that UNO didn't send any mail, e-mail, newsletter or have any professors make any announcements about this "senior check-out application," that I was overwhelmed.

Apparently after all the money I have given to this school in the form of tuition, they still can't get organized enough to let the seniors know in an effective manner when we have to check out.

I thought many things: why the hell didn't I know about this until the last minute? How the hell am I going to leave work and get up to UNO to fill this thing out before the deadline? Can they really not let me graduate because of this? But more importantly, how did she know about it?

So she told me of how she knew about the process and it wasn't much different than my experience. She said she "heard it through the grapevine," that she "heard someone else talking about it," and as if to worry me even more, said "You better go fill it out. You can't graduate without doing it."

So as has become customary to my style of higher-education, I scurried my already-barely-graduating-self away from the desk I was working at and drove to UNO like a madman all hopped-up on adrenaline pills.

Once I arrived, I ran through the campus envisioning an unhelpful registrar person sitting behind the desk laughing at me after they broke the news that I would have to take the semester over again.

"No way," I thought to myself. "There is no way I'm going to stay at this school any longer than I have to."

As I arrived at the registrar's desk, I found no line and thought it was a good thing. And then came the moment of truth — I asked the lady behind the desk, "Can I fill out the senior application deal?"

She responded, "Sure, here you go. Just fill out the application part first. Then fill out the survey."

What, no denial? She didn't squash my ego and send me back to where I came from thinking about the world like Michael Douglas' character in the movie *Falling Down*? No drama at the registrar's office? What?

I found myself finally at once relieved. It was true, I just might graduate after all — all the anxiety I was feeling was just another part of my long college career — it was just another hurdle in this marathon I've been running since the fall of 1997.

Sure, I might have escaped this situation without any major setbacks but let it be a lesson to all of you still waiting to be released from UNO. Don't wait until the last minute. Don't count on any of the staff to help you out. And whatever you do, don't piss off the registrar people. They hold the key to a lot of your world, just bite your tongue and let it go. Unless of course you're right, then by all means, rip into them like they deserve it.

Brandon Clogston can be contacted at  
jambalaya@gateway.unomaha.edu

Jambalaya



Brandon Clogston

## Letters to the editor

Dear editor:

I am writing in response to the story about the student protest in the Tuesday, Oct. 15 edition.

Our demonstration accomplished many things. The administration was made to recognize our voice both in the student forum and the Chancellor's address, last Wednesday and Thursday, respectively. Our student body successfully assembled and spoke with a unified voice against cuts and the problems inherent in reducing cultural awareness. Most importantly, students came to know how cuts affected everyone and that no department or college will be safe when the next round of reductions — likely in the spring — is applied to our university.

Dear editor,

It sickens me to think that with all of the protests and uproar about the recent budget cuts on campus the student president/regent elections turned out the way they did. It was disappointing to find out that only 934 students out of more than 15,000 voted.

If you want your voice heard, then take action. The candidates running for the position have been out campaigning and are available to talk to. Instead of sitting around complaining to your friends about what you want on campus then do something about it. At the debate

It would seem that some rude individuals abandoned our unified voice and targeted a sole counter-protester. These disappointing ruffians reportedly called a lone man names, threatened him with physical harm and joked about his social status. Not to forget that this solitary sign-holder did make a point of announcing his income and tax levels and that he was there of his own volition.

The right to be heard nowhere includes the right to be taken seriously and exercising our freedom of speech opens us to criticism and critique. Whatever might explain the signs and jeers directed at this man certainly does not explain, much less justify, any threat he may have experienced. I assure the demonstrator that any minced words encountered were not

those of the group and that we are only angry at the administrative few who have conspired to reduce your educational opportunities.

Actions like this belie the true intentions and goals of our group. Directing one's anger and criticism toward another student is harmful and divisive. Our student body has to realize that other students, regardless of major, political standing or income level are not the problem. After all, who is to say whether the next program to be cut will be theirs or yours?

David A. Lorimor  
College of Education — Secondary  
Social Sciences

sponsored by *The Gateway* a handful of students were present, enough to count on two hands. I'm tired of hearing empty complaints by students not willing to make a difference. The president/regent is the voice of UNO to all other schools and the Nebraska legislature. Our Student Government is here for the students and helps us be heard. Do something that can make a change, not something that can entertain you for an evening when you have nothing else to talk about. Let your vote be your voice.

Erin Dahl  
Senior

## THE GATEWAY

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### Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Letters in columns and letters to the editor do not necessarily reflect the opinion of *The Gateway* staff or the publications committee. Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

## Creative minds learn through creative methods

My husband and I experienced our first parent/teacher conference last week. When we embarked on this journey known as parenthood, we found ourselves excited at the idea of conferences and report cards.

Now, we weren't so sure we liked someone pointing out our precious little girl's weaknesses. We know she isn't perfect, but the last thing we wanted to hear was that she was behind the class.

I panicked. Where had we gone wrong? What had we missed? Could our daughter be flunking kindergarten?

Whenever I have a problem with the kids I call my mom. This time her healing reply was, "She is just like you."

I was a day dreamer, never caught things the first time and just didn't seem too interested in learning much of anything.

Elementary, junior high and high schools were one big battle to raise my grades. I think I may have been grounded from everything known to man. My parents didn't know what would finally make me pay attention but figured they could at least cut down all the distractions.

When I started college I began to succeed in nearly everything I touched. What happened?

When I look back on it, I can think of two reasons. First, college was something I wanted to do. Second, I had figured out my learning style.

The one thing my daughter and I have in common is creativity. This is not just an element of which we are, it is also the way we comprehend the world around us.

When I remember learning things as a child shows like *School House Rock* and *Sesame Street* come to mind.

I will always fondly remember dancing letters and numbers and songs that stuck in your head and made you repeat grammar rules like, "Conjunction junction, what's your function?"

Putting an element of character and identity to aspects of my academic studies was the key to helping me learn.

Today there are cartoons that help children learn. Several of them are focused on learning foreign languages and memory building. Others are dedicated to teaching children morals and values. These things are certainly important. I have focused my attention on these aspects of parenting for my children's

### Lets Talk Kids



Jennifer Mullins

entire lives. But now I needed something to help my daughter learn her letters and numbers.

In my determination to find a creative way for our daughter to learn her letters and numbers I decided to search the Internet.

A few ideas popped up when I typed in, "Creative learning." One I was particularly fond of was using lotion to write numbers or letters on your

child's back. Then letting them guess by feeling what the letter or number is as you write it.

Another idea was to use sandpaper or felt letters glued on to cardstock or poster board. The sandpaper or felt offers texture as well as depth to the number or letter you are working on.

My favorite was to have a letter or number day. The rule of the game is to find everything that starts with that letter in your environment and keep tally of who finds the most. This game is fun, but it also encourages your child to pay attention to the sound of a letter within different words.

My first instinct was to blame the teacher for not using creative means to teach my child the things she needed to know. I am not a teacher, I do not know the best way to teach my child how to read or do math. But I do know how to play games and create flash cards.

The most important thing I've learned through this experience is that no child is stupid. Each of us is intelligent in our own way. Some children are more excelled at the creative arts and do well at hands-on experiences. Others are very good at academics and can apply them to better the world. But not one is truly smarter than the other.

Jennifer Mullins can be contacted at [letstalkkids@gateway.unomaha.edu](mailto:letstalkkids@gateway.unomaha.edu)

### Web sites that can be useful in teaching children:

Enchanted Learning.com  
[www.learningpage.com](http://www.learningpage.com)  
[www.preschooleducation.com](http://www.preschooleducation.com)  
[www.makingfriends.com](http://www.makingfriends.com)  
 File Folder Games:  
<http://www.angelfire.com/ma2/carson/filefolder.html>  
 Kids' MSN page -  
<http://kids.msn.com/kids/default.aspx>  
 DLTK -  
<http://kids.msn.com/kids/default.aspx>

## The warping life

Once in a while, throughout the daily humdrum of the real world, we find ourselves passing through our lives with no more than a vague inkling that we are actually alive.

Sometime between the ages of 12 and 14, we begin to develop a sense of where we fall in the ranks of society, a perception that continues to mature throughout high school and college.

By social conditioning — even more so in a place like Omaha — our lives (or what we believe is expected of them), begin to unravel before our eyes. We're caught in a world of conformity and callousness, where a universal goal lies in making and spending money and climbing to the top of some phantom ladder of success.

Even so-called amusement screams a desperate substitution. From going to bars and clubs to dinners and a movie, it's all just whistling away time until we die.

It's not always just about striving to think outside the box. It's about the apathy we garner from contentment.

This column is not to be confused with a "What's the Meaning of Life?" column. What I'm more interested in examining is the process in which we actually begin to find the answer to that very question.

I'm sure it's happened to all of us at some point in our lives. In my own experiences, it's happened either through art — be it music, literature or a movie —

### Manic Digression



Josh Bashara

or through the unavoidable process of pain from losing something or someone I loved.

It's the feeling you get when you realize how true something is. It's the feeling of desperation you fight when the girl you loved tells you she needs to move on. Sometimes it's the feeling you had when that same girl gave you a timid kiss for the first time.

The vastness of it all just hits you, pummeling you into submission until you have no choice but to just give up and open your eyes.

The world is breathing. And when we have those rare moments when we're able to breathe with it, we're locked in a sort of unison with the world — with life — when we can finally see whatever it is that's out there to see.

Sometimes this harmony, this manner of perception, only lasts a few seconds before it slips out of your mind and leaves you with nothing more than an echoing whisper. For some it lasts days, when everywhere you look and everything you smell, hear, touch and taste seems different somehow, as if some component of the world has always been there but has been hiding from you for years.

It's as if for just a few moments — be it minutes or days — our perception of life has warped a bit to reveal a small truth about the world we live in.

Some would say it's moments like these that put you closer to God than any

■see LIFE, page 15



### American Multicultural Student Agency

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6 Latinas try to make sense of what it means to be a Latina in America

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Tickets for the show are  
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 Any questions or comments please contact  
 Maliha Imami-Alam  
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 Ph# 402-554-3696 or email [malam@mail.unomaha.edu](mailto:malam@mail.unomaha.edu)  
 A special thanks to Cultural Awareness Programs, Women Resource Center, Student Programming Office, Women Studies Programs, and Chicano Latino Studies for their contributions.

### RED MEAT 2102

tellous tales  
of tomorrow

from the futuristic files of  
Max Cannon

Greetings, K-REN...I was hoping I'd run into you today. I just had this amazing new cyberoptic lens installed to replace my old, worn-out organic eye. How do you like it?

It looks kind of creepy. Can you see better now?

Funny you should ask that. This incredible marvel of technology enables me to clearly view a microscopic grain of pollen on the wing of bird from one hundred yards away.

Wow.

Yet, somehow I still managed to drunkenly land my hover van directly on top of your puppy's newest clone. Kind of ironic...eh?

I hate you, Genetically-Modified Soy Beverage Distribution Man Dan.

[www.unogateway.com](http://www.unogateway.com)

Maria Taylor of and fellow Azure Ray band members played at Sokol Underground earlier this month. Starting next month, the band will tour with Saddle Creek labelmate Bright Eyes. The tour will span both the United States and Europe.



photo by Danelle Petersen

## Azure Ray illuminates Omaha music scene

RAE LICARI  
COPY EDITOR

Azure Ray is one of the recent acquisitions Omaha's music scene has snared. Azure Ray's Maria Taylor sat down with the *Gateway* before an Oct. 8 performance at Sokol Underground to discuss the band's history, recent relocation to Omaha and working with Moby.

Azure Ray is a rotating indie lineup with a dual core, guitarist/vocalists Taylor and Orenda Fink. Taylor said they both write the songs, although they both write separately.

Azure Ray plays what Taylor describes as "mellow confessional pop songs." These can be heard on the band's three available discs — last year's self-titled release and this year's *Burn and Shiver*, both on Athens, Ga.-based Warm Records and the November EP, also released this year but on Omaha-based Saddle Creek Records.

The band was on a United States tour for the past several months supporting *Burn and Shiver*. Now, Azure Ray will join fellow Saddle Creekers Bright Eyes for a few more U.S. dates, followed by a European tour.

Before headlining its own tour, Azure Ray opened for electronic hipster Moby for several dates. Taylor and Fink collaborated with Moby on a couple of the tracks from his most recent release, *18*.

"We worked on two songs with him," Taylor said. "He sent us the music. It worked out well."

Taylor said the tour with Moby also worked out surprisingly well.

"I think we're more suited for the smaller, intimate venues," Taylor said. "We were not sure if a big arena tour would be conducive to what we do. But we were pleasantly surprised at the crowd's reaction — they would talk less and pay attention to us."

Azure Ray started out several years ago when Taylor and Fink met at a fine arts school in Birmingham, Ala. Taylor was studying ballet; Fink was studying acting.

"My dad's a musician," Taylor said. "Ever since I was little, I knew this was something I wanted to do."

Three years ago, after several different incarnations, the duo settled on the current name and setup. Taylor said she and Fink settled on the name Azure Ray because "blue light" described the way the music sounded and "azure ray" just sounded better.

The band relocated to Athens, Ga., about four years ago and stayed there until about four months ago when the duo relocated once again, this time to Omaha.

By aligning with Saddle Creek artists such as Bright Eyes and The Good Life, Azure Ray became a part of the recent mainstream media buzz onslaught.

"I just think there's a large group of extremely talented people," Taylor said. "It's good to be a part of something that is thriving."

## Fans of the novel might find *White Oleander* the movie a letdown

REVIEW BY  
ALISSA NICHOLS  
STAFF WRITER

The white oleander flower is beautiful but poisonous. So is Ingrid, matriarch and villain in British director Peter Kosminsky's film, *White Oleander*.

In a story adapted from the acclaimed novel by Janet Fitch, Astrid (Alison Lohman) is only 13 when her mother Ingrid (Michelle Pfeiffer), a semi-famous artist, poisons the man who jilted her with white oleander. After her mother is sentenced to 33 years to life, Astrid is shuffled from foster home to foster home. Each experience brings more pain than the next and Astrid struggles with her desire to be free from the influence of her mother, who controls her even from behind bars. Astrid longs to find herself and to lose the presence of Ingrid in her life, a woman who taught her to never care for anyone but herself.

Kosminsky creates the perfect Los Angeles atmosphere — forest fires, city lights and cold deserts — to accompany the story of a girl coming of age in too many adult situations. The mood Kosminsky creates complements Astrid's various experiences

and Lohman is believable as a character growing to adulthood under tragic circumstances. Pfeiffer delivers her best performance in years, which helps bring *White Oleander* to a higher cinematic level.

Supporting actresses Robin Wright Penn and Renee Zellweger, who both play foster mothers to Astrid, bring credibility to their roles. Although their parts are small, their performances are on par with Pfeiffer's in quality. Viewers who have never read the book will be drawn into the emotional story and intriguing acting. The climax of the movie is also bittersweet enough to please any viewer.

Fans of the book may be slightly disappointed by some of Kosminsky's choices. Much of the book's plot is cut, although key events still remain. The real point of contention is the ending, which does not quite follow Fitch's. Kosminsky seems to have desired a more Hollywood closure for his characters.

Although it may be somewhat of a letdown for Fitch fans, the rest of the movie should make up for Kosminsky's alternative ending.

## Nieves-Powell's *Yo Soy Latina* to explore the lives of Latina women

JOSIE LOZA  
NEWS EDITOR

UNO's American Multicultural Student Agency will present *Yo Soy Latina* at 8 p.m. Oct. 30 in the Strauss Performing Arts Center Recital Hall.

The off-Broadway production will explore what it means to be a Latina in America today.

Maliha Imami-Alam, director of AMS, said the program is a humorous, evocative and compelling theatrical journey into the lives of six very diverse Latina women from different nationalities, races and age groups.

"These women try to make sense of what it is to be a Latina in America today," she said.

The monologue will illustrate issues of stereotypes, cultural bias and examines how Latinas see themselves, which often determines others see them, Imami-Alam said.

Playwright Linda Nieves-Powell will be staging the piece about the women and their search for identity.

"It's about how different people experience different things," she said. "The

■ see LATINA, page 9

## Horoscopes

PREDICTIONS BY  
MADAME ZORA

**Libra** (Sept. 23 - Oct. 23)

Beg people for \$20. Marry the person who gives it to you.

**Scorpio** (Oct. 24 - Nov. 21)

Have you ever had times in your life when you just don't have any inspiration? That's me right now with your horoscope.

**Sagittarius** (Nov. 22 - Dec. 21)

Money buys loves, but the sales tax is atrocious.

**Capricorn** (Dec. 22 - Jan. 19)

Corn Nuts, anyone?

**Aquarius** (Jan. 20 - Feb. 18)

You have officially become the vocabulary dud. Don't even try to say a sentence because you'll just knead yourself into a concomitant.

**Pisces** (Feb. 19 - March 20)

Your friend just bought a blue piece of glass for \$5 claiming that it brings tranquility

when you put it under your pillow and blah ... blah ... blah. Wake up to the BS of consumerism, people.

**Aries** (March 21 - April 19)

The posters on your wall are beginning to whisper cryptic messages to you. Listen and take notes. Or just get a lot more sleep.

**Taurus** (April 20 - May 20)

I'll have another, please.

**Gemini** (May 21 - June 21)

Two minds may be better than one but three minds are better than one or two.

**Cancer** (June 22 - July 22)

Life lesson #0.05: Always operate in whole numbers.

**Leo** (July 23 - Aug. 22)

Try to find out what makes you happy and then forget 'bout it.

**Virgo** (Aug. 23 - Sept. 22)

Lady luck will be eating dinner at your house tonight and might stay for a cup of coffee. Don't blow it.

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## UNO Jazz Ensemble to play concert with special guest

VALERIE CUTSHALL  
STAFF WRITER

The UNO Jazz Ensemble and guest artist Ron Modell will be holding a jazz concert at 7:30 p.m. Oct. 30 in the Milo Bail Student Center Ballroom. They will be performing a combination of traditional and contemporary big band pieces.

Guest artist Ron Modell recently retired from the Northern Illinois University where he was a professor of trumpet and director of the jazz ensemble. He has served as a judge, soloist and clinician in several high school and college wind ensembles, as well as symphony orchestras and jazz ensembles.

In 1957, he played with the "Machito" Afro-Cuban Jazz Orchestra at the Palladium in New York. He has also played with artists such as Quincy Jones, Phil Collins, Tony Bennett, Della Reese, Bill Eckstine and many others.

During his two-day stay, Modell will be giving a masterclass, a clinic and two lectures. The lecture, clinic and masterclass are free to students, staff, faculty and the public.

"I think the masterclass and lectures will greatly benefit myself and the band," student Shanna Olney says. "It will give us (the band) a chance to hear new ideas and different ways of applying different techniques to our playing."

The masterclass will be held from 5 to 6 p.m. Oct. 29 in the Alumni Center. During the class, the students will play a short piece for Modell. After they have finished, he will comment on the piece and give suggestions on how to improve their playing. From 7 to 8 p.m., he will address different topics that apply to brass players.

On Oct. 30, Modell will be holding two lectures in the Strauss Performing Arts Center. The first lecture will be at 10 a.m. in Room 105. He will be discussing his knowledge of jazz and experiences playing with the different bands. The second lecture is at 3 p.m. in the Recital Hall. During the lecture he will be speaking about musicianship and its importance to all musicians.

Tickets for the jazz concert are \$3 for the public and \$2 for students. The concert is free for UNO students, staff and faculty.

### from LATINA, page 8

message is so universal."

Nieves-Powell was named 2003 Entrepreneur of the year by *Hispanic Business* magazine. She was also named one of the 50 Most Outstanding Latinas of 2002 by *El Diario/La Prensa*.

Her play has been a featured performance at both the 2002 AT&T Latino Cultural Festival and the 2002 New Works/Latino Voices Festival.

Nieves-Powell has successfully produced her show at prominent New York City venues such as The Nuyorican Poet's Café, Manhattan Theater Source and The Actor's Playground Theater and HERE Arts Center.

*Yo Soy Latina* has a full fall 2002 schedule and will be produced at George Mason University, American University, Rutgers University, St. John's University, DePaul University and the College of William and Mary.

Through live performances, audiences will meet six inspirational Latina characters and from the writer's own voice, they will learn how and why the production was created.

Imami-Alam said she began looking for diverse programs over the summer. She heard about *Yo Soy Latina* through a friend.

She said the production would be empowering for many. The production encourages people to "take pride in your own identity."

Imami-Alam said that the production is for people of all races.

"Through the sharing of culture, we enrich ourselves," she said.

She said that anybody and everyone would learn from it.

"It's for all women," she said. "It's inspirational and educational."

Tickets are \$10 for public, \$8 for staff and faculty and \$4 for students.

## Networks, mindful of sniper attacks, are practicing gun control when airing programs

STEPHEN BATTAGLIO  
NEW YORK DAILY NEWS

Trying to make sure fiction doesn't mirror reality, television executives are screening all programming to eliminate anything that resembles the Beltway sniper.

With the story of the random shootings in the Washington, D.C., suburbs dominating the news, even promotional messages for upcoming programs are drawing scrutiny.

So far, Fox has pulled an Internet

pop-up ad for its drama *24*, which showed star Kiefer Sutherland through the cross hairs of a rifle sight.

And cable's TNT has dropped a broadcast of the 1993 film *Sniper*, starring Tom Berenger.

Fox's online promo was created and delivered to Yahoo a week before the shootings began, according to Fox spokesman Scott Grogan.

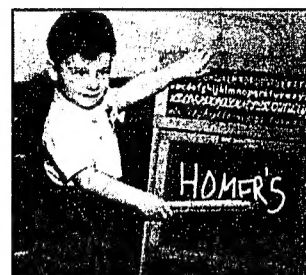
Grogan said that there is nothing in the first few episodes of *24*, which begins airing Oct. 29, that had to be changed. Last year, the series had to cut a scene

showing an exploding airliner after the terror attacks of Sept. 11.

Other network executives say so far they haven't had to edit programs or shuffle schedules to steer around the crisis. But the higher number of crime dramas on the air this season has heightened their awareness.

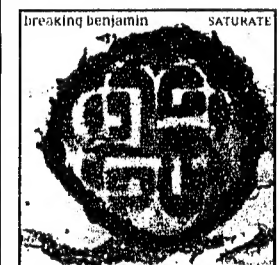
"It hasn't been an issue yet," said CBS spokesman Chris Ender. "At all times, we're looking out for subject matter that could be sensitive to current

see GUN, page 15



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PREVIEW THESE TITLES ON HOMER'S  
RECOMMENDS LISTENING STATIONS



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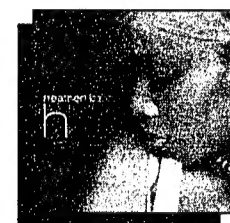
For three decades, Browne has written and performed some of the most moving songs in pop music. Poetic and elegant, *THE NAKED RIDE HOME* catalogues the human condition with a grace and brilliance that are trademarks of Browne's work.



**KOTTONMOUTH KINGS**  
*Rollin' Stoned*  
**ON SALE NOW**

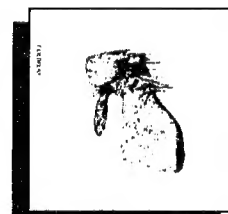
INCLUDES LIMITED EDITION DVD  
while supplies last

Kottonmouth Kings are back with their fifth full length release - *KMK* is an institution in our American subculture... a movement and a lifestyle.



**HEATHER HEADLEY**  
*This Is Who I Am*  
**\$9.88 CD**

Already a Tony award-winner, Heather now proves herself a talented R&B artist, transcending the usual parameters and singing with a degree of finesse and passion rarely encountered these days.



**COLDPLAY**  
*Rush Of Blood To The Head*  
**ON SALE NOW**

Their second album is still recognizably Coldplay, although louder than the last, more uptempo and energetic. "We made this album feeling like every day could be the last, and we just wanted to get everything out, do everything to the max."



**EVE**  
*Eve-olution*  
**ON SALE NOW**

Eve is reppin' for the smart and stylish urban female on the go. Graced with witty lyrics, *Eve-olution* allows the Philly rapper's strong personality and considerable mic skills to shine.



**STEVE EARLE**  
*Jerusalem*  
**ON SALE NOW**

Steve Earle's newest CD and his sixth album in six years, *Jerusalem* is mainly a rock record, full of punkish grind suitable to the brimstone feel of the tunes. But with Steve, ever the eclectic sponge, you can always expect quirky musical surprises.



**THE STROKES**  
*Is This It*  
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Laying down the foundations of a rock 'n' roll band in NYC - a sound makes you want to forget who you are, and unlocks the possibilities of what you want to be.



**BLINDSIDE**  
*Silence*  
**\$9.88 CD**

P.O.D. are huge fans, in fact, they signed the scorching Swedish foursome to their new 3 Points label. Soaring of P.O.D. says, "They play with such a high level of emotion. I believe they will be the next big thing in rock. *Silence* is by far the best album of the year."



**SIXTEEN HORSEPOWER**  
*Folklore*  
**\$12.88 CD**

This Denver-based group's fourth album is an eclectic and breathtaking set of original songs, traditional folk songs, and covers of Hank Williams and The Carter Family. Reminiscent of the darker tones of The Gun Club or Nick Cave.



**KOOP**  
*Waltz For Koop*  
**ON SALE NOW**

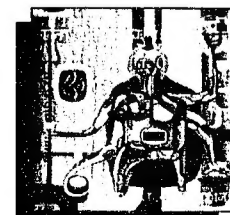
Including a full-length CD and DVD EP with the "Summer Sun" video, a Richard Dorfmeister remix, and more. "...a jazz-meets-electronic-dance music album that actually sounds like jazz."

- The Independent (London)



**COUSTEAU**  
*Sirena*  
**ON SALE NOW**

From one of England's hottest new bands comes the follow-up to last year's critically acclaimed self-titled debut. Lyrically passionate, musically smooth, silky, and infectious.



**TABLA BEAT SCIENCE**  
*Live In San Francisco*  
**\$15.88 CD (2 CD SET)**

Tabla Beat Science take traditional Indian rhythms, electronic, and breakbeat influences to the live stage. Recorded at the renowned Stern Grove Festival, the performance sparked a magical live energy between the audience and musicians.

ALL TITLES ARE ON SALE THROUGH NOVEMBER 17, 2002



Sarah Brown as Blanche and Toby Gibson playing a "Young Man" exchange dialogue in *A Streetcar Named Desire*, which was performed at UNO this month.

## A Streetcar Named Desire worth time, money

REVIEW BY  
VALERIE CUTSHALL  
STAFF WRITER

The UNO theatre department opened its season with one of Tennessee Williams' most famous plays, *A Streetcar Named Desire*.

The play was performed wonderfully with a wide variety of music and costumes from the time period. The story takes place in 1947 in a small apartment in the French Quarter of New Orleans.

Blanche DuBois, played by Sarah Brown, is a refined Mississippian plantation owner who has run into some bad luck. DuBois has lost all her money and the plantation and is forced to move

with her pregnant sister, Stella Kowalski, played by Suzanne Withem.

DuBois is not happy with her sister's new lifestyle or new husband, Stanley Kowalski, played by Vincent Carlson. Kowalski is a rough, tough factory worker who does everything he possible can to get under DuBois' skin.

DuBois' secret past is far from perfect but with everything that has happened, it begins to haunt her. She frequently hears voices and music from her tragic past. Kowalski takes it upon himself to check out DuBois' past and discovers some interesting things.

Meanwhile, DuBois has met a fine

■see DESIRE, page 15

## Commemorative weeks, months make people aware of causes

VALERIE DONNALS

DAILY EGYPTIAN (SOUTHERN ILLINOIS U.)

October is the trademark month of Halloween.

But, of course, it would not be October without World Food Day, Energy Awareness Week, Squirrel Awareness Week, Electrology Month and Vegetarian Awareness Month.

There are only 12 months in the year, but there are hundreds of commemorative days, weeks and months proclaimed by organizations across the country.

Each organization must undergo a series of steps before their cause is nationally recognized with a designated time of the year.

According to the White House, over the past year only 28 national awareness months have been designated by the president.

Any local organization can work to bring their cause to the national observance. Organizations follow several steps to gain attention and support for their causes and receive month designations. The process usually is begun by an independent group of people with a common cause.

An easy and effective way to garner support is by selecting a day, week or month during which the group hosts fundraisers and events to involve local communities in their efforts.

Representatives and public officials take notice of these events, but petitions and lobbying are also effective methods for gaining acknowledgment.

If a governmental official or legislative body decides to support an organization's cause, they will issue a proclamation or pass a resolution for the city, state or nation to set aside that time to honor a cause or

raise awareness of an issue. The U.S. Congress passed the first Domestic Violence Awareness Month legislation in 1989.

The president has the authority to declare commemorative events, but this rarely occurs. Although the president issued 122 proclamations last year, only 28 were for commemorative months. Several of those instances, such as the annual proclamations for Domestic Violence Awareness Month, already had preceding legislation giving him authority to do so.

Congress was instrumental in implementing legislation for commemorative months they deemed worthy of national recognition until 1995. The bills took up a great deal of time for the senators and representatives, so they decided to discontinue the process. They do still issue resolutions that serve a similar function but do not have the force of law behind them.

Once a cause receives governmental endorsement, local organizations across the country may choose to help celebrate that month. School clubs, local councils and service organizations will then work diligently to put on a month full of activities and special events for the broader community. The original organization that championed the cause may even provide suggestions for fundraising ideas and events such as guest speakers.

Several other nationally acknowledged special events occur in October. Breast Cancer Awareness and Disability Employment Awareness are also observed all across the country.

National Breast Cancer Awareness Month, started by the Breast Cancer

■see MONTH, page 15

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## The big concert update

COMPILED BY  
RAE LICARI  
COPY EDITOR

### OMAHA:

Oct. 25 Enon — Sokol Underground  
Oct. 30 The Samples — Music Box  
Oct. 31 Kottonmouth Kings — Sokol Auditorium  
Nov. 1 Stavesacre — Farnam Street  
Nov. 3 Rye Coalition — Sokol Underground  
Nov. 4 30 Seconds To Mars — Ranch Bowl  
Nov. 5 D.R.I. — Ranch Bowl

### LINCOLN:

Oct. 27 Jerry Cantrell — Knickerbockers  
Oct. 30 Newsboys — Pershing Auditorium

### LAWRENCE, Kan.:

Oct. 25 Pork Tornado — The Bottleneck  
Oct. 26 BR549 — The Bottleneck  
Oct. 27 Karl Denson's Tiny Universe — Abe And Jake's Landing  
Oct. 28 Good Charlotte — Granada Theatre  
Nov. 6 The Ataris — The Bottleneck

### MINNEAPOLIS:

Oct. 25 (hed)pe — Quest Club  
Oct. 26 Dazy Head Mazy — Bunker's  
Oct. 26 Bow Wow — Target Center  
Oct. 27 Neko Case — 400 Bar  
Oct. 27 David Dondero — 7th Street Entry  
Oct. 27 Badly Drawn Boy — Fine Line Music Cafe  
Oct. 27 Saves The Day — Quest Club  
Oct. 28 Speedealer — 7th Street Entry  
Oct. 29 Kottonmouth Kings — Quest Club

Oct. 30 Ben Lee — Fine Line Music Cafe  
Oct. 30 G. Love & Special Sauce — Quest Club

Oct. 31 The Donnas — Quest Club  
Nov. 1 Jonathan Richman — First Avenue  
Nov. 2 Dishwalla — Fine Line Music Cafe  
Nov. 2 30 Seconds To Mars — Quest Club  
Nov. 2 The Big Wu — State Theatre  
Nov. 2 Rush — Target Center  
Nov. 3 VHS or Beta — 7th Street Entry  
Nov. 3 Mushroomhead — Quest Club  
Nov. 3 Nelly — Target Center  
Nov. 3 Future Bible Heroes — Woman's Club Theater  
Nov. 4 No Use For A Name — First Avenue  
Nov. 4 The Eyeliners — First Avenue

### KANSAS CITY, Mo.:

Oct. 24 Enon — The Hurricane  
Oct. 25 Chris LeDoux — Kemper Arena  
Oct. 25 Randy Travis — Symphony Hall  
Oct. 26 The Queers — El Torreon  
Oct. 26 Gary Allan — Kemper Arena  
Oct. 26 Randy Travis — Symphony Hall  
Oct. 26 The Band That Saved The World — The Hurricane  
Oct. 27 Toxic Narcotic — El Torreon  
Oct. 29 The Movielife — El Torreon  
Oct. 29 Bluebird — The Hurricane  
Oct. 30 The Trouble With Sweeney — The Hurricane  
Oct. 31 The Gadgets — Davey's Uptown  
Nov. 2 Kottonmouth Kings — Beaumont Club  
Nov. 3 Asleep At The Wheel — Beaumont Club  
Nov. 6 Sevendust — Beaumont Club

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Of course, using condoms is the only way to protect yourself against HIV/AIDS or other sexually transmitted diseases, but make sure you're also as protected as possible against pregnancy. That's why more women than ever are choosing *Depo-Provera* — it's 99.7% effective when administered on time every 3 months.

Remember, *Depo-Provera* doesn't protect you from HIV/AIDS or other sexually transmitted diseases.

Some women using *Depo-Provera* experience side effects. The most common are irregular periods or spotting.

Many women stop having periods altogether after a few months and some may experience a slight weight gain. You shouldn't use *Depo-Provera* if you could be pregnant, if you have had any unexplained periods, or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be a possible decrease in bone density.

*Depo-Provera*. One of the best and most convenient ways to protect yourself from pregnancy. Ask your health care professional if prescription *Depo-Provera* is right for you.

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Birth control you think about just 4 x a year.

## Mavericks snatch two points from Redhawks' claws

BRIAN BRASHAW  
SPORTS EDITOR

Miami-Ohio came into Omaha last weekend as both the Redhawks and Mavericks opened CCHA action at the Civic Auditorium.

UNO escaped with a win in the first game 3-2 and Miami won the second 5-2 on a four-goal second period. The split gave each team two points in the Central Collegiate Hockey Association.

Game one, Friday, was a classic, grinding, one-goal hockey game — or as UNO's Head Coach Mike Kemp called it, "a Dan Ellis kind of win."

Ellis stopped 32 of 34 shots as the Mavericks, after spotting Miami two goals, clawed their way back to a 3-2 win.

With just 2:04 left in the game, UNO's top penalty killer, Greg Zanon, was sent to the penalty box for slashing, giving Miami the opportunity with the man advantage.

However, UNO turned the tide when David Brisson and Scotty Turner skated in on a shorthanded 2-on-1 break. Brisson fed Turner, who buried the shot past Miami goalie David Burleigh and gave UNO the win.

Up until that point, Miami took the Mavericks out of their game. The Redhawks took a 2-0 lead into the first intermission.

Pat Levendusky scored just 1:09 into the game, which quieted the crowd and put UNO on its heels early. UNO failed to respond and the Redhawks took advantage with a shorthander late in the period.

"For some reason we weren't prepared," Brisson said. "If we want to win a hockey game we have to show up for 60 minutes; tonight, I think we showed up for 20. But it only takes one shot to win a hockey game and we got a break."

In the second period, rookie David Morelli scored his first goal of the season. Down 2-1 after two periods, the Mavericks tied the game 33 seconds into the third on Brisson's stick-side goal.

"In the locker room we talked about how we needed to come out hard in the third and get a goal right away," Brisson said. "After that goal, the momentum changed."

Ellis put up his wall and didn't allow a goal in the final two periods, though Miami outshot UNO 34-27, allowing

UNO to fight back.

"Ellis was absolutely solid in goal," Kemp said. "We've kind of come to the conclusion that we may give up a few more shots than we get. But Ellis is Ellis and we can afford to do that because he is going to make the stops."

Turner's shorthander prevented overtime, which would have been the second time in four games. And the 3-2 was the third one-goal game in the first three this season.

Ellis wasn't so solid Saturday night. Though UNO jumped out to a 1-0 lead, and later a 2-1 lead, Ellis allowed four goals on 14 shots in the second period as Miami took a 5-2 win.

Jason Jaworski scored his third goal of the year at 8:16 of the first period, which gave the Mavericks a 1-0 lead at first intermission.

Derek Edwardson of Miami tied the game early in the second and Brisson scored UNO's only power play goal of the game 4:47 in to put UNO up 2-1.

The Redhawks then rattled off three straight goals. Greg Hogeboom scored Miami's lone power play goal and Stephen Dennis recorded an unassisted goal, which proved to be the game-winner.

Chris Michael added a late second-period goal to give Miami four for the period. In the third, John Lenz scored to round out the scoring.

UNO is now 2-2 on the year and travels to play No. 6 Boston University on Friday and struggling UMass-Amherst Sunday. Miami is 4-2 and continues conference play host to Northern Michigan this weekend.

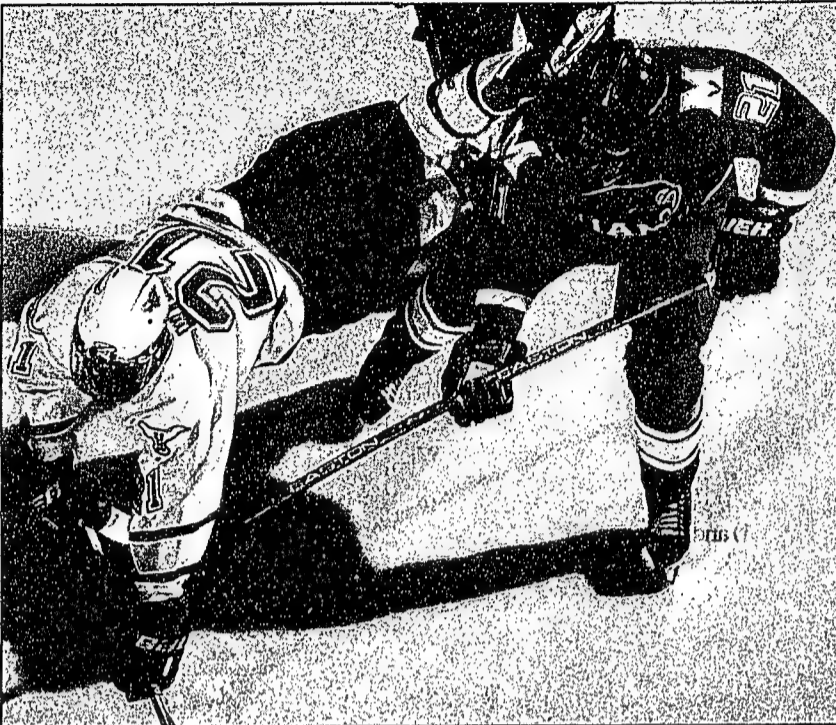


photo by Chris Mashian

Miami-Ohio's Joe Pomaranski knocks the feet out from under UNO's Andrew Wong during Saturday night's game. The Mavericks fell to the Redhawks, who came away with a 5-2 win. UNO is now 2-2 on the year.

### CCHA Standings:

Ferris State	4
Notre Dame	4
Western Michigan	4
Ohio State	3
Miami	2
Michigan State	2
Nebraska-Omaha	2
Northern Michigan	2
Alaska-Fairbanks	1
Bowling Green	0
Lake Superior	0
Michigan	0

## Depo-Provera® Contraceptive Injection

medroxyprogesterone acetate injectable suspension

DEPO-PROVERA® Contraceptive Injection  
(medroxyprogesterone acetate injectable suspension, USP)

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

**What is DEPO-PROVERA Contraceptive Injection?**  
DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot be fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

**How effective is DEPO-PROVERA Contraceptive Injection?**  
The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given **ONLY** during the first 5 days of a normal menstrual period. **ONLY** within the first 5 days after childbirth if not breast-feeding and, if exclusively breast-feeding, **ONLY** at the sixth week after childbirth. It is a very effective contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Accidental Pregnancy in the First Year of Continuous Use		
Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	0.3
Implants (Norplant)	0.2*	0.2*
Female sterilization	0.2	0.4
Male sterilization	0.1	0.15
Oral contraceptive (pill)	-	3
Combined Progestogen only	0.1	-
IUD	0.5	3
Progestin IUD	2.0	-
Copper T 380A	0.8	-
Condom (without spermicide)	2	12
Diaphragm (with spermicide)	6	18
Cervical cap	6	18
Withdrawal	4	18
Periodic abstinence	1.9	20
Spermicide alone	3	21
Vaginal sponge	-	-
used before childbirth	6	18
used after childbirth	9	28
No method	85	85

Source: Trussell et al. *Obstet. Gynecol.* 1990;76:558-567

\*From Norplant® package insert.

**Who should not use DEPO-PROVERA Contraceptive Injection?**  
Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:

- if you think you might be pregnant
- if you have any vaginal bleeding without a known reason

Birth control you think about just 4 x a year.

- if you have had cancer of the breast
  - if you have had a stroke
  - if you have or have had blood clots (phlebitis) in your legs
  - if you have problems with your liver or liver disease
  - if you are allergic to DEPO-PROVERA (medroxyprogesterone acetate or any of its other ingredients)
  - if you have a family history of breast cancer
  - if you have an abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples
  - if you have kidney disease
  - if you have irregular or scanty menstrual periods
  - if you have high blood pressure
  - if you have migraine headaches
  - if you have asthma
  - if you have epilepsy (convulsions or seizures)
  - if you have diabetes or a family history of diabetes
  - if you have a history of depression
  - if you are taking any prescription or over-the-counter medications
- This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.**

**What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?**

Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection; about two thirds of those who become pregnant will do so in about 12 months; about 83% of those who become pregnant will do so in about 15 months; and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

**What are the risks of using DEPO-PROVERA Contraceptive Injection?**

**1. Irregular Menstrual Bleeding**  
The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting, an increase or decrease in menstrual bleeding, or no bleeding at all. Unusually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA; and if this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 55% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly, the regular monthly growth of the lining of your uterus does not occur and, therefore, the bleeding that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA, your menstrual period will usually, in time, return to its normal cycle.

**2. Bone Mineral Changes**  
Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that, it begins to resemble the normal rate of age-related bone mineral loss.

**3. Cancer**  
Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or liver. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.

**4. Unexpected Pregnancy**  
Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months (13 weeks)) is very low. While there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.

**5. Allergic Reactions**  
Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and itching of the skin, breathing difficulties, and a drop in blood pressure.

### Other Risks

Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

**What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?**

- sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
- sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness or numbness in an arm or leg (indicating a possible stroke)
- severe pain or swelling in the calf (indicating a possible clot in the leg)
- unusually heavy vaginal bleeding
- severe pain or tenderness in the lower abdominal area
- persistent pain, pus, or bleeding at the injection site

**What are the possible side effects of DEPO-PROVERA Contraceptive Injection?**

**1. Weight Gain**  
You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years, or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years, or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years, or approximately 2.75 pounds per year.

**2. Other Side Effects**  
In a clinical study of over 3,900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical trials, but some of these could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep vein thrombosis, pulmonary embolism, breast cancer or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

**Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?**

**1. Missed Periods**  
During the time you are using DEPO-PROVERA for contraception, you may skip a period or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.

**2. Laboratory Test Interactions**  
If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

**3. Drug Interactions**  
Cytarabine (aminoglutethimide) is an anticancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.

**4. Nursing Mothers**  
Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.

**How often do I get my shot of DEPO-PROVERA Contraceptive Injection?**  
The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given **ONLY** during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA **MUST** be given within 5 days after childbirth if you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery, your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

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## Volleyball team splits conference road weekend

BRIAN BRASHAW  
SPORTS EDITOR

The road began on an up note but didn't end the same.

UNO's women's volleyball team opened its weekend split with a 30-25, 30-23, 27-30, 33-31 win Friday over St. Cloud State. The Mavs were then swept by North Dakota 30-26, 30-27, 31-29.

UNO kept its .500 record with the split and is now 12-12 on the year, 2-7 in the North Central Conference. St. Cloud State fell to 3-14, 0-8 in conference and North Dakota improved to 23-4, 7-3 in the NCC.

UNO beat St. Cloud State, despite the Huskies having a better attacking percentage (.250 to .231) and more defensive digs (64-54). The Mavericks had more kills 71-55, including four players with double-digit kills.

Jewelina Grennan led the team with 17 kills, Jenny Rankin had 14 and Ashley Freeman and Alyssa Matthes had 11 kills each.

Rankin added 15 digs in the effort. Kylie

Lebeda had 39 set assists and Christie Johnson had 15. Teresa Stevens led UNO with three service aces.

St. Cloud State had three players in double figure kills. Leah Herrboldt led the Huskies with 16 kills and 10 digs, Lindsay Ashburn had 14 and Kari Turkowski added 13 kills.

Megan Hardy led the team with 17 digs and Jane Backes added 13. Turkowski also had 34 set assists.

It took the Fighting Sioux just an hour and half to take care of UNO in three sets.

Grennan lead all players with 15 kills and 26 digs in the losing effort, giving her 32 kills and 31 digs on the weekend.

Kate Cahill led the Sioux with 12 kills and Kristi Glassmann added 11.

UNO attacked a low .099 clip as the team committed 31 attacking errors to 49 kills. The Sioux limited their errors to 18. The Mavericks also committed 13 service aces to UNO's six.

The Mavs will play South Dakota Friday in their only action this weekend.

## Mavs down Coyotes, clinch regular season title

PAUL FREELAND  
SENIOR STAFF WRITER

Stephanie Kruse recorded two goals and an assist for the Maverick soccer team as No. 3 UNO won 4-0 at South Dakota and clinched the program's first North Central Conference regular season title.

Northern Colorado's 3-2 loss at South Dakota on Sunday sealed the Mavericks' place at the top of the conference standings. UNO is 6-0 in the NCC. Even if they were to fall in their final two conference matches against St. Cloud State and Augustana, the Mavs would still hold tiebreakers over UNC, North Dakota and South Dakota.

USD came out of the blocks quickly, forcing goalkeeper Amy Price into a save in the sixth minute and putting a shot off the post minutes later. The Mavericks scored first, however, through Jessica Dotson in the 12th minute. Anne Willrett took a through ball into the penalty area and laid the ball across the face of the goal to Dotson who slid the ball home, giving the visitors a 1-0 lead.

Maverick Head Coach Don Klosterman said his team's ability to handle the Coyotes' early pressure was a key to the game.

"In the first 15 to 20 minutes or so, we got South Dakota's best shot," Klosterman said. "We handled it well, though. We played our game, we started scoring goals and got things rolling. ... If we can keep taking care of business in the first 15 to 20 minutes of games and keep scoring first, we'll be in a good position."

Kruse was fouled in the penalty area in the 34th minute and converted the resulting penalty kick to put UNO ahead 2-0. Kruse's 14th goal of the season came



Jamie Strong of USD attempts to stop UNO's Stephanie Kruse during Sunday's game, which the Mavs won 4-0.

seven minutes later. Ashley Grace played Christen Boeckel down the right sideline and Boeckel crossed the ball to Kruse, who was waiting at the penalty spot. Kruse's header caught USD keeper Candice Martinez leaning the wrong way as the ball rolled inside the right post.

Martinez did make amends for the miscue just before halftime, however. Stephanie Kirby played Kruse in one-on-one with the Coyotes' keeper but Martinez was quick off her line and she smothered the ball before Kruse could put it on net.

Kruse had a chance to pick up a hat trick seven minutes after the restart but she fired Brytten Kraft's cross over the bar from one yard in front of the net. Kruse turned provider on UNO's final goal, however, playing Akeisha Varnado into the penalty area before Varnado's chip sailed past the keeper and into the net.

Play settled down after the Mavs' fourth goal as UNO kept the pressure on USD, but the combination of fatigue and a rough playing surface slowed down the game.

Klosterman said the small dimensions

see CLINCH, page 15

## Skimming the sports page

COMMENTARY BY  
J. PARKER ADAIR  
STAFF WRITER

### College football

Undefeated and ranked seventh, the Notre Dame Fighting Irish went on the road to demolish the previously unbeaten and 17th-ranked Air Force Falcons 21-14. Although the score did not reflect it, the Irish dominated the Falcons in every facet of the game.

The Arizona Sun Devils recovered from a 14-0 first quarter deficit to upset the sixth-ranked Oregon Ducks. ASU quarterback Andrew Walter passed for 536 yards in the Oregon air.

The eighth-ranked Texas Longhorns ventured into Wildcat territory and squeaked by with a victory over 19th-ranked Kansas State. With seven seconds left, K-State kicker Jared Bright had his game-tying field goal blocked to preserve the Longhorn victory.

The No. 2 Oklahoma Sooners hosted the 13th-ranked Iowa State Cyclones. The Clones were not treated as guests of honor as the Sooners dropped the boom to the tune of a 49-3 route.

This year's first BCS Poll came out. The top 5 are Oklahoma, Miami, Notre Dame, Virginia Tech and Georgia.

### National Football League

A quartet of overtime games delivered four thrilling endings.

In Detroit, the Lions led by running back James Stewart and his 172 yards on the ground ran right over the Chicago Bears.

The Dallas Cowboys rode into Arizona with guns drawn to do battle with the Cardinals. The redbirds were prepared as Jake Plummer passed for 232 yards and kicker Bill "Dramatica" Gramatica put one through the

uprights to send the tuckered-out cowpokes on an unhappy trail.

The AFC West rivalries took center stage as the Denver Broncos busted up the Chiefs in Kansas City and the San Diego Chargers invaded the bay area to take on the Oakland Raiders. Bronco quarterback Brian Griese aired it out for 376 yards and the OT field goal by Jason Elam was enough to defeat the Chiefs, led by Priest Holmes with 113 rushing yards.

The Chargers won the battle down by the bay in spite of another 300+ yard passing day by Oaktown QB Rich Gannon. San Diego sent the boys in black down to third place in the division as SD "bolted" into first.

### Major League Baseball

The Anaheim Angels finally proved me wrong as they defeated the Minnesota Twins 4-1 to earn their first World Series berth. Rally monkey in hand, they went up to face the San Francisco Giants led by Barry Bonds. As of Wednesday, Bonds had a home run in each of the first three games and the Halos had a 2-1 series lead.

### This Week's Sports Sign of the Ridiculous

San Francisco receiver Terrel Owens pulled a Sharpie marker out of his sock and signed the football after scoring a touchdown, creating instant celebrity. After I'm finished with this article I'm pulling a Sharpie out of my sock and signing an issue of *The Gateway*.

### Lock of the Week

Michigan defeats Iowa in the Big House; Emmitt Smith breaks Walter Payton's career rushing record, but the Cowboys still lose to Seattle; The Tampa Bay Devil Rays will sign Lou Piniella.

### UNO sports schedule:

#### Friday

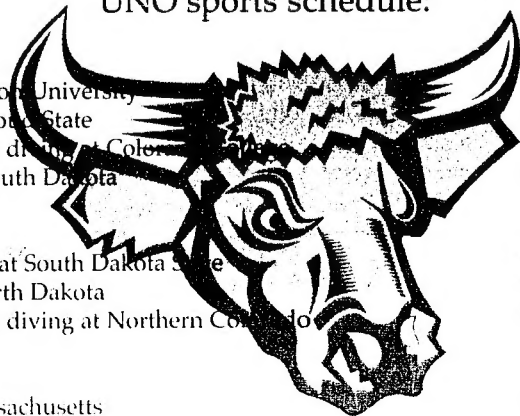
Hockey at Boston University 6:05 p.m.  
Soccer at St. Cloud State 3 p.m.  
Swimming and diving at Colorado State all day  
Volleyball at South Dakota 7 p.m.

#### Saturday

Cross Country at South Dakota State 10 a.m.  
Football vs North Dakota 1 p.m.  
Swimming and diving at Northern Colorado 11 a.m.

#### Sunday

Hockey at Massachusetts noon



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## Maverick sports notes



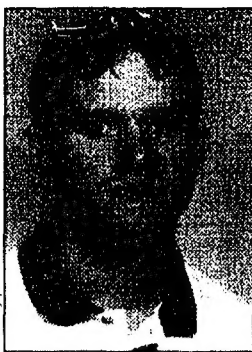
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Chad Geiger



Carly Lambert

•Chad Geiger has been selected as the UNO 2001-02 male athlete of the year. Geiger was a two-time all-American defensive back for the Maverick football team. He racked up 45 solo tackles, four interceptions and seven pass break-ups last year as UNO went on to the second round of the playoffs.

•Carly Lambert was named the female athlete of the year. Lambert was a cross country and track star at UNO. She carried a 3.6 GPA, was on the Dean's List, was a four-time all-American, set five school records and won five North Central Conference track titles.

•Former baseball coach Bob Gates, football and wrestling standout Louis Miloni and softball all-American Denise Peterson will be inducted into the UNO athletic Hall of Fame Nov. 6 during UNO's annual Athletic Hall of Fame Banquet. Tickets are \$40 and are available by calling 554-2506.

•Maverick soccer defender Rachel Tushner earned NCC player of the week honors for the week of Oct. 15. Tushner anchored a Maverick defense that pitched shut outs of Rockhurst, Minnesota State

and South Dakota.

•UNO swept the NCC women's soccer players of the week for the week of Oct. 8. Stephanie Kruse earned offensive honors for her two goals and one assist against Northern Colorado. Amy Price earned defensive honors for her performance in a 5-1 win over UNC.

•The Maverick soccer team is ranked No. 3 in Division II by the NSCAA as of Oct. 21.

Stephanie Kruse ranks second in the NCC with 33 points (14G, 5A). Anne Willred ranks fourth with 22 (8G, 6A).

•With a split against Miami, the UNO hockey team has slipped in the Uscollegeshockey.com ranking. They received just four votes in the most recent poll, slipping five spots from the top 15.

•The UNO women's golf team ended the fall ranked No. 4 by Golfstat.com. The team turned in a 10-1 record against the top 25 teams they played and had an 80.93 team scoring average.

•With three goals this season, Maverick hockey winger Jason Jaworski has already tied his goal output from last year.

## Maverick harriers place fourth at NCC meet

PAUL FREELAND  
SENIOR STAFF WRITER

Maverick cross country Head Coach Tim Hendricks' runners made marked improvements from last season's performance at the North Central Conference championships as UNO finished fourth in the team standings.

Michelle Ellingson paced the Mavs with a 10<sup>th</sup> place finish, running the 6-kilometer course in 22:40.17. Host school South Dakota won its first ever women's title, winning the team race with 57 points. South Dakota State was second with 64. North Dakota finished third with 75 points and UNO was fourth with 78 points.

Hendricks said his squad was aiming to be in the top three, but he was nonetheless pleased with the end result.

"We had more runners in the top 20 this year than we did last year," Hendricks said. "The starting pace was pretty fast, but you're always going to go out fast in a race like this. We felt like we wanted to be one of the top three teams and we were only three points away from that. All the kids ran well and they

all ran personal records today, so you can't really ask much more than that."

SDSU's Sheena Dauer claimed top spot in the individual category, running a time of 21:30.95, while Miranda Ernst of Northern Colorado was second in 21:43.53.

Kellie Ryan was UNO's next finisher behind Ellingson, placing 13<sup>th</sup> with a time of 22:58.21. Darcy Preston was 16<sup>th</sup> in a time of 23:04.77. Molly Miller was 19<sup>th</sup> with a time of 23:18.73 and Bridget Stephenson rounded out UNO runners in the top 20 with an effort of 23:19.81, to finish in 20<sup>th</sup> place. Sarah Zeisler was 26<sup>th</sup> in 23:34.49, Deanna Bailey was 28<sup>th</sup> in 23:36.15, Sara Stricker was 29<sup>th</sup> in 23:36.71, Allison Gorman was 49<sup>th</sup> in 24:34.08 and Jennifer Victor rounded out the Maverick runners with an 83<sup>rd</sup> place finish in a time of 26:34.82.

Ellingson said both she and her teammates were pleased with how the events of the afternoon.

"One of my goals was to be in the top 10 this year and I did that, if only barely," Ellingson said. "The race started off a lot faster than I had planned. We covered the first mile in

5:38, which is really fast, and that hurt some people toward the middle.

"Everyone's pretty happy with the way they ran, though. We were seventh as a team last year, so we wanted to be more competitive than we were last year and I think we accomplished that."

Ellingson and the Mavericks will return to action today in a meet in Brookings, S.D., and will compete in the regional meet in Hays, Kan., in two weeks.

### Team scores

South Dakota 57, South Dakota State 64, North Dakota 75, UNO 78, North Dakota State 101, Northern Colorado 184, Augustana 188, Minnesota State-Mankato 200, St. Cloud State 232.

### Top 10 Individuals

1. Sheena Dauer, SDSU, 21:30.95; 2. Miranda Ernst, UNC, 21:43.53; 3. Carolyn Orsua, UND, 21:51.70; 4. Molly Wedel, USD, 22:00.07; 5. Joann Murphy, UND, 22:09.83; 6. Amber Friedrich, USD, 22:17.99; 7. Erin Klein, NDSU, 22:23.64; 8. Courtney Christensen, NDSU, 22:25.68; 9. Erin Woolley, SDSU, 22:28.70; 10. Michelle Ellingson, UNO, 22:40.17.

## Happenings around the beautiful game

PAUL FREELAND  
SENIOR STAFF WRITER

Still smarting from having its 20-match unbeaten string in the English Premiership snapped by Everton, Arsenal was shocked yet again, this time losing 2-1 home to AJ Auxerre in the UEFA Champions League.

Olivier Narcisse Kapo Obou and Khalilou Fadiga scored for the French visitors while Arsenal could only muster a Nwankano Kanu goal in reply. Fellow EPL clubs fared much better, however, as a Michael Owen hat trick carried Liverpool to a 3-1 win at Spartak Moscow. Newcastle United kept its European hopes alive with a 1-0 win against Juventus and Manchester

United recovered from surrendering a two-goal lead to win 3-2 at Olympiakos.

AC Milan beat 2001 champions Bayern Munich 2-1 in Milan, but the German club still has a chance of advancing thanks to RC Lens' 3-1 win over Deportivo la Coruña.

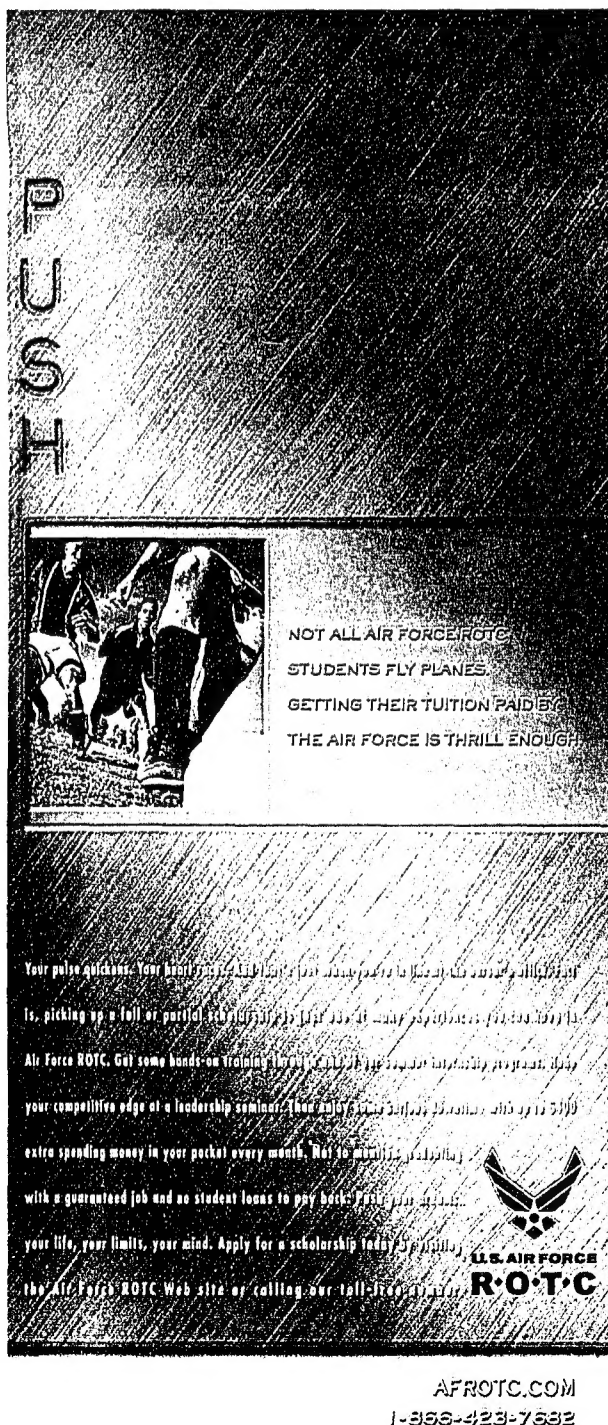
In other matches on Wednesday, Barcelona edged Lokomotiv Moscow 1-0, Bayer Leverkusen beat Maccabi Haifa 2-1, Club Brugge defeated Galatasaray 3-1 and Dynamo Kiev beat Feyenoord 2-0.

Steve McManaman scored a pair of goals for defending champion Real Madrid, but the Spanish side could only manage a 2-2 draw with AEK Athens on Tuesday. Roma was held to a 0-0 draw home to Racing Genk while

Olympique Lyon came from behind to tie Inter Milan 3-3 on the strength of two goals from Sonny Anderson. Borussia Dortmund and PSV Eindhoven tied 1-1, as did Ajax and Rosenborg, while Ivan Ergic's two goals lifted FC Basle to a 2-2 draw home to Valencia.

A pair of surprising results in the qualifying rounds for the Euro 2004 tournament helped shape the look of the top 10 in FIFA's latest rankings.

Italy's 2-1 loss to Wales and England's 2-2 draw home to Macedonia caused some shifting among the upper echelon of the rankings. Brazil and France continued to hold onto the top two spots while Spain, who drew 0-0 in a friendly with Paraguay, slid down a spot.



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### from MONTH, page 10

Foundation, was created to inform women about the dangers of breast cancer and the benefits of early detection. It is the leading killer of women between the ages of 40 and 59.

Congress passed the first legislation for Disability Employment Awareness in 1945 to ask the nation to recognize the contributions of workers with disabilities. Commemoration was expanded from a week to a month in 1988. Through the efforts of various organizations, Congress passed the American's with Disabilities Act in 1990. The act promised equality of opportunity, independent living, and economic self-sufficiency for the disabled.

Although October seems busy, November hosts seven nationally recognized months. Several of those deal with raising awareness of medical

conditions such as Chronic Obstruction Pulmonary Disease Month, Alzheimer's Disease Month, Prostate Cancer Month and Alcohol and Drug Addiction Recovery Month.

American Indian Heritage Month, Family Caregivers Month and Adoption Month will also be celebrated in November to recognize the history, people and organizations related to those causes.

Every commemorative month stems from the efforts of a local organization with a desire to unite people working toward a common goal.

The goal may be to raise awareness about problems in the world, raise money to further a cause, celebrate specific people or segments of the country or gather national support.

However, the core of each of these goals is to inform citizens.

### from CLINCH, page 13

of the Coyotes' field played more of a factor than the bumpy surface.

"The surface quality hurt us a bit," Klosterman said. "I think the field's small length and width hurt us more, though, with the style we play. It's to our benefit to play on a bigger field with our speed. It didn't end up making a whole lot of difference once we got things going, though."

With the win, the Mavericks improved to 14-0 (6-0 NCC) while South Dakota fell to 9-6 (3-2). The shutout was

UNO's fourth straight and the 11<sup>th</sup> of the 2002 season. The Mavs play St. Cloud State today and return home to play Augustana on Nov. 2.

In addition to UNO clinching a post-season berth, North Dakota's weekend wins over South Dakota State and Augustana assured the Fighting Sioux a spot in the tournament. Northern Colorado can clinch a spot with a win over UND on Saturday. 2001 regular season champions Minnesota State-Mankato must defeat South Dakota on Sunday to get into the tournament.

### from DESIRE, page 10

gentleman, Harold Mitchell (Mitch), played by Kevin Bensley. DuBois thinks everything is starting to look up for her. But as things start to get better Kowalski reveals DuBois' terrible past to Mitch. Mitch immediately breaks off the relationship with DuBois, telling her she is not fit to bring home to his mother.

An argument breaks out between DuBois and Kowalski and leads to a sexual assault the same night Stella is giving birth. No one will believe DuBois about the assault, due to all the other lies she has told to keep her past a dark secret.

Stella sees no other choice but to commit her sister to a mental hospital. DuBois is so confused she believes that she is going on a vacation with a past love.

The actors and actresses showed great talent expressing every emotion realistically. The characters were developed carefully and there was great emotion in every scene.

The cast became the characters to the point where audience members believed they were watching real people and not just characters in a play. UNO's production of *A Streetcar Named Desire* was definitely worth the time and money.

The production ran Oct. 10-12 and 16-19 in the UNO Theater, located in the Weber Fine Arts Building.

The Oct. 18 performance had an interpreter for the hearing impaired and following the performance there was a curtain talk session with the actors, designers and director.

### from GUN, page 9

events."

"If we had a program that tracked so closely to a real situation, we would probably air it at a later date," said Alan Wurtzel, executive vice president in charge of standards and practices at NBC.

But don't look for the networks to walk away from TV shoot-'em-ups.

"We're regularly airing crime dramas, so there is going to be some content that involves death," said Ender.

### from LIFE, page 7

other time in your life. This would make sense I guess, considering these moments seem to be catalyzed by feelings of either pure joy or despair.

I don't see God, though — I see myself. I would presume to think it's these times when for whatever reason I've swallowed more of the world than I can handle I see a little of some cosmic truth that's been there all along.

I think the writer of the movie *American Beauty* really had something in one of the lines his characters had. Something about there being so much

On Wednesday night, Fox reran the pilot of its new cop program *Fastlane*, which shows an undercover officer dying from sniper fire. It wasn't a situation that resembled the random shootings, Grogin said.

"That was about a sting operation gone bad," he said. "It was a setup by the bad guys to get that cop."

As for future programs, "The antenna of our standards-and-practices people are up and they are reviewing everything going forward," Grogin said.

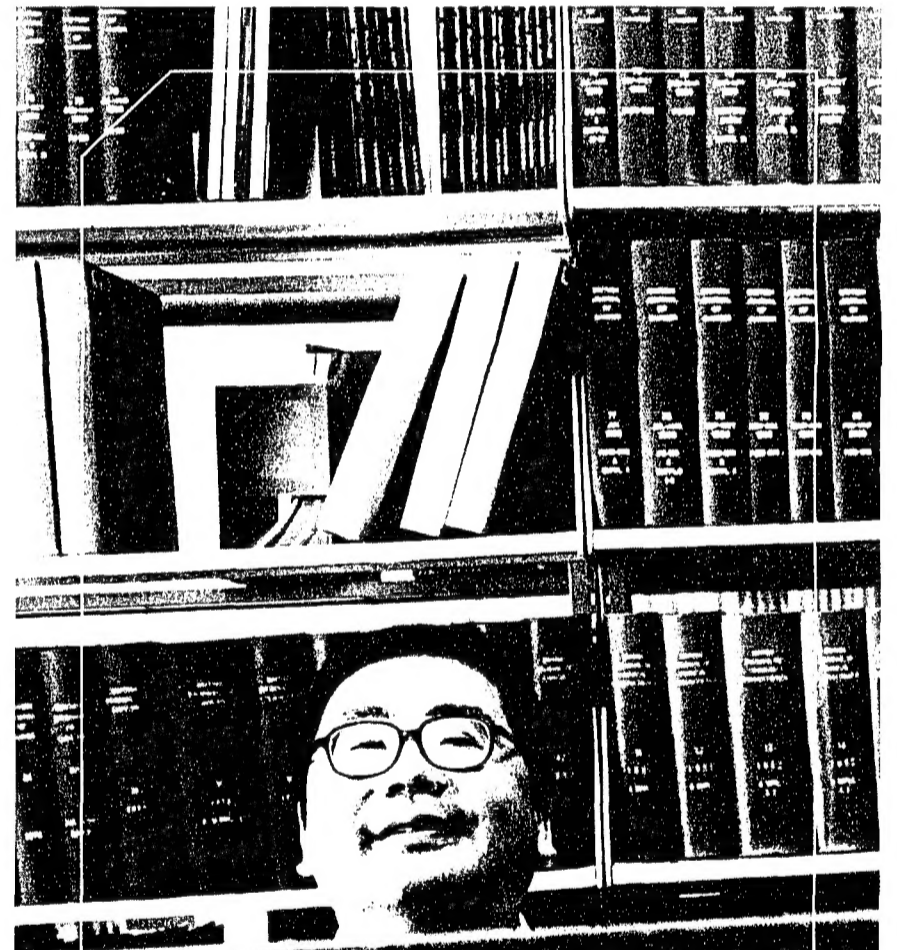
beauty in the world that sometimes it feels like your heart is about to burst.

This beauty needn't be described as happiness. No, I've seen far too many beautiful acts of violence and despair to believe that happiness foreshadows living the true life.

I believe this beauty — whatever you want to call it — is a pinnacle of humanity each of us reaches from time to time throughout our lives.

For what reason? Why do we only get a glimpse at a time? That, I won't presume to know.

Josh Bashara can be contacted at [manicdigression@gateway.unomaha.edu](mailto:manicdigression@gateway.unomaha.edu)



## Dean Hashimoto, A.B., M.S., M.D., J.D., M.O.H., and now, finally, IRA.

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Dean Hashimoto became a participant in 1989. TIAA-CREF Individual and Institutional Services, Inc. and Teachers Personal Investors Services, Inc. distribute securities products. For more information, call (800) 842-2733, ext. 5509, for prospectuses. Read them carefully before investing. © 2002 Teachers Insurance and Annuity Association-College Retirement Equities Fund (TIAA-CREF), New York, NY. Dean Hashimoto was compensated.



[www.unogateway.com](http://www.unogateway.com)

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# CAMPUS RECREATION

**HPER Building • Room 100**  
**554-2539**

**Office of Campus Recreation**

**A Unit of Student Affairs**

UNIVERSITY OF  
**Nebraska**  
Omaha

## FOOTBALL

### A League Top Ten

(After week five)

As determined by The Mav-Rec Crew!

\*Cinched playoff spot

Rank	Previous
1. Campus Trial Pak*(5-0)	1
2. Boulevard*(5-0)	3
3. Sig Ep A*(5-0)	2
4. BRB*(5-0)	4
5. Grapplers (4-1)	5
6. Pike Pledges (3-2)	8
7. Sig Ep New Members (3-2)	7
8. Pike A (4-1)	9
9. Off With Beard (2-3)	NR
10. Da Movaz (2-3)	6

Comments: Four teams have clinched playoff berths, and they should be the last four teams standing. Boulevard takes over the #2 spot by dominating every team they have faced, including last years champions. BRB pitches another shutout, and Grapplers win in double OT, setting up the long-awaited grudge match. Sig Ep New Members beat up Pike B and Off With Beard put Da Movaz playoff hopes in jeopardy. Pike A looked better last week, but they still have two tough games left, and they may or may not still make the playoffs. By the way . . . any player caught with a Sharpie or other writing instrument in their socks will be suspended for the rest of the season for "gimmick infringement" . . . come up with your own style . . . don't copy T.O.'s.

### B League Top Five

(After week five)

As determined by The Mav-Rec Crew!

Rank	Previous
1. Goodfellas (4-1)	2
2. Low Budget (4-1)	1
3. Donkey Show (4-1)	4
4. Gateway (3-2)	NR
5. Wolfpack (2-3)	NR

Comments: Well, I suppose that this is a little more like what we expected. There actually seems to be some type of "pecking order" developing here, although there is still some seriously ugly football being played on Sunday afternoons. Gateway actually gets seven players to show up and shocks the world,, beating former #1 team Low Budget. Everyone else continues to roll, although Donkey Show, after playing for four years, might actually show that they have learned to play flag football, instead of trying the some plays that never worked, anyway. B League tournament will be held on Sunday, November 3rd.

**MAV-KIDS Halloween Party**  
**Tuesday Oct. 29, 2002**  
**6pm - 9pm, HPER**

**Games, Prizes, Candy and a HAUNTED HOUSE**

Call Lisa or Tracy at Campus Rec, 5542539

**Latin and Swing Dance**  
**Classes**

Latin Plus (Salsa, Merengue, ChaCha, 2-step and Ballroom) meets from 12:30-1:30pm and Swing Dance meets from 2-3pm.

Session 2 begins Oct 27th and runs through November 17th (four consecutive Sundays). If you signed up for one of the Session 1 classes (Latin or Swing), it's only \$5 to continue on in the class of your choice! Cost (for Students with a Current ID and Campus Recreation Activity Cardholders) is \$15 for the first person, \$13 for a friend. All non-Activity Cardholders: \$18 for first person, \$15 for friend. Instructor: Marty Hebert, HPER 230

### DROP-IN FITNESS

Classes are FREE to all current students and Campus Rec activity cardholders.

#### Monday

12-1 pm - STEP, HPER 110 with Chris

12-12:45 pm - AQUA LUNCH, Pool with TBA

5-6 pm - YOGA, HPER 230 with Anne

5:15-6 pm - STEP, HPER 110 with Lily

#### Tuesday

4-5 pm - BASIC TRAINING, HPER 110 with Janine

5:15-6:15 pm - W.E.T., HPER Pool with Merrilee

5:30-7 pm - 1/2 'n' 1/2, HPER 110 with Jennifer

#### Wednesday

6:45 to 7:30am - CARDIO KICKBOX, HPER 110 with Vicky

12-1 pm - KICKBOX MIX, HPER 110 with Chris

12-12:45 pm - AQUA LUNCH, Pool with TBA

5:15-6:15 pm - WOMEN ON WEIGHTS, HPER 105 with Alison

5:15-6:15 pm - STEP 'N' TONE, HPER 110/Lily

6:30-7:30 pm - SUPER CIRCUIT, HPER 110/Audra

#### Thursday

4-5 pm - BASIC TRAINING, HPER 110 with Janine

5:15-6:15 pm - W.E.T., HPER Pool with Merrilee

5:15-6:15 pm - KICKBOX MIX, HPER 110 /Larry

6:15-7:15 pm - PRIME TIME PUMP, HPER 110 with Larry

#### Friday

12-1 pm - CIRCUIT INTERVAL, HPER 110 /Chris

**REMEMBER - CAMPUS RECREATION ACCEPTS ALL MAJOR CREDIT CARDS FOR ANY CAMPUS REC PURCHASE!!**

# CLASSIFIED ADS

## NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

## LOST & FOUND

### FOR ITEMS LOST AT UNO

Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Ball 1st Floor.

## HELP WANTED

Looking for team player for an e-commerce business. Light office duties to Technical Positions open. Great business experience guaranteed. Call Troy at 932-4670

Clubs & Organizations Place Classified Ad for ONLY 25¢ a Line Call or Stop by the Gateway MBSC 115 554-2470

### WANT TO MAKE A DIFFERENCE?

Become a mentor! The Professional Partner Program is looking for volunteers willing to work with children who need a positive role model. Call Andria @ 444-6568 for more information.

Looking for an outgoing, energetic person to work in a fun atmosphere as a leasing consultant. Customer service and sales skills a must! Part-time hours from 11:00 A.M.-4:00 P.M. on Saturday & 12:00 P.M.-4:00 P.M. on Sunday. Call for an interview-Ask for Debbie 393-0420

\$250 a day potential/ bartending. Training provided. 1-800-293-3985 ext. 239

Academy of Bartending Day, evening or weekend classes available. Job placement assistance our #1 priority- \$199.00 tuition with student I.D. Call Now! 1800-BARTEND www.Bartendingcollege.com

**Make \$3000.00+ by Xmas**  
6 fun sales positions open at Westroads Mall. Avg. \$5.75-22/hr. 402-733-1025 or 880-4071

Fashion Cleaners Omaha's premier dry cleaning has an immediate opening for a part time customer service position. Basic computer skills and an outgoing personality a must. Must be available weekday afternoons from 3:00 to 6:30 PM. Please apply at Fashion Cleaners 3031 Leavenworth, 537 NO. 155th Plaza (Pepperwood Plaza) 2895 SO. 168th Street (Armburst Village). Monday through Friday 6:30AM to 6:30PM and Saturday 7:00 to 3:00PM

### Life Skills Trainer

DSN, a non-profit organization providing services to adults in our community, seeks full-time and part-time. Life Skills Trainers for our Omaha services. Qualified applicants are at least 19 years of age, possess a high school diploma or equivalent, reliable transportation and a valid driver's license; must learn crisis intervention techniques and be physically capable of implementing them. Various shifts available. Full and part-time positions start at \$8.55/hour; excellent benefits. Apply in person at: Developmental Services of Nebraska, Inc. 604 South 72nd Omaha, NE 68114. (402)827-7652. Directly Accessible Parking. EOE/AA/ADA. www.dsninc.org.

## FOR SALE

### SOFA, LOVESEAT & CHAIR

All three for \$500. Brand new. 898-9888

## FOR RENT

Room to rent, female. Furnished with cable, close to UNO. Share kitchen, bath, washer/dryer, quiet neighborhood, no utilities. Rent only. Private home. 991-7978

### Roommate Problems? Parents too much?

Beautifully remodeled Studio, 1 & 2 Bed Room Condos 10 minutes from Campus. \$330-\$595/month. Call today for our NO Payments 'til 2003 special. 402.320.4567

## HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Ball Student Center.

APARTMENTS AVAILABLE 9 Month Lease Available 417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

## TRAVEL

!UNO Spring Break-ARE YOU GOING  
LOWEST price, FREE Drinks/Meals  
CampusREPS WANTED! 800-367-1252  
www.springbreakDIRECT.com

**SPRING BREAK with StudentCity.com!**  
Air, Hotel, FREE FOOD, & DRINKS and 150% Lowest Price Guarantee! **REPS WANTED!** Organize 15 friends, earn 2 FREE TRIPS, VIP treatment, cash and more! Call 1-800-293-1443 or sales@studentcity.com

**NEWS TIP? CALL 554-2470**

### SPRING BREAK INSANITY! WWW.INERTIA-TOURS.COM or call 1-800-327-6013

Guaranteed lowest prices. The hottest destinations and parties-FREE meals and drinks! Cancun, Jamaica, Florida, and Bahamas party cruise! Our seventeenth year! Go with the best! Reps wanted-Earn free trips!

We PAY to party & we need Marketing Reps! Great commissions-full training provided. Reps get FREE trips & VIP Access on-site! Lowest spring break prices & largest parties in South Padre, Cancun, Acapulco, Mazatlan. (877) 633-2386/ jobs@InertiaTours.com

USA Spring Break Presents Spring Break 2003 Campus Reps Wanted Earn 2 free trips for 15 people Cancun, Bahamas, Mazatlan, Jamaica, Acapulco, South Padre and Florida Philadelphia Based Corporate Office Call Toll Free 1-877-460-6077 Ext. 14 Ask for Craig www.usaspringbreak.com

### SPRING BREAK 2003 WITH STS

America's #1 Student Tour Operator  
Sell Trips earn cash Travel Free  
Information/Reservations  
1-800-648-4849 or www.ststravel.com

## ANNOUNCEMENTS

### Fraternities • Sororities

### Clubs • Student Groups

Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our programs make fundraising easy with no

risks. Fundraising dates are filling quickly, so get with the program! It

works! Contact CampusFundraiser at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

**NebraskaOmaha.com**  
**Official Maverick Athletic Sportswear. T-Shirts for Only \$7.95 ea.** Order online at

[www.NebraskaOmaha.com](http://www.NebraskaOmaha.com)  
Empower A New Generation™.  
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Screening Printing Designs with Attitude!

### Having a difficult time?

The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.